HARRY DJAKONOWSKY-ŠPATO

VIULUKOULU

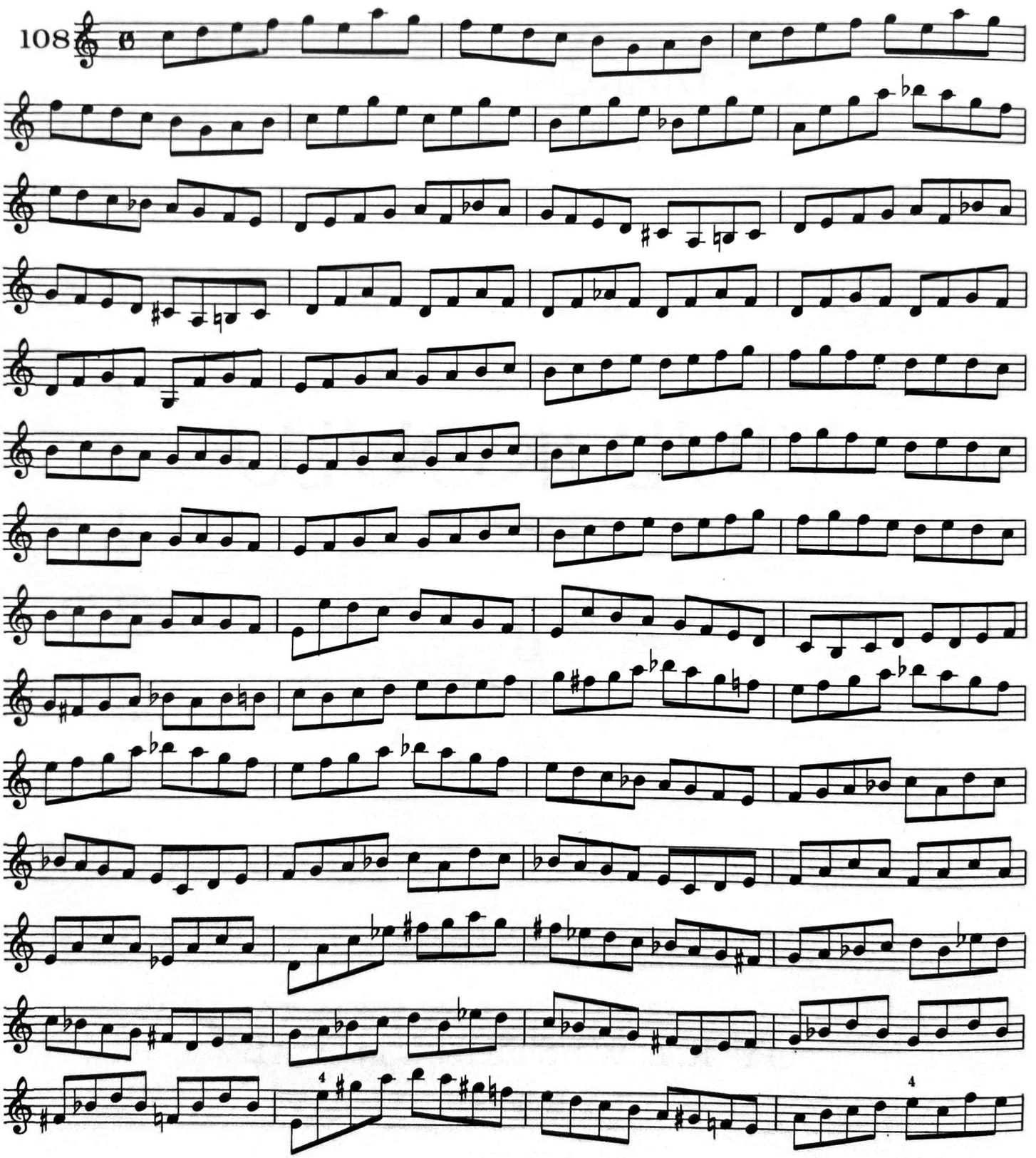
II

OY R. E. WESTERLUND AB
HELSINKI

REW 3569

Moderato

108



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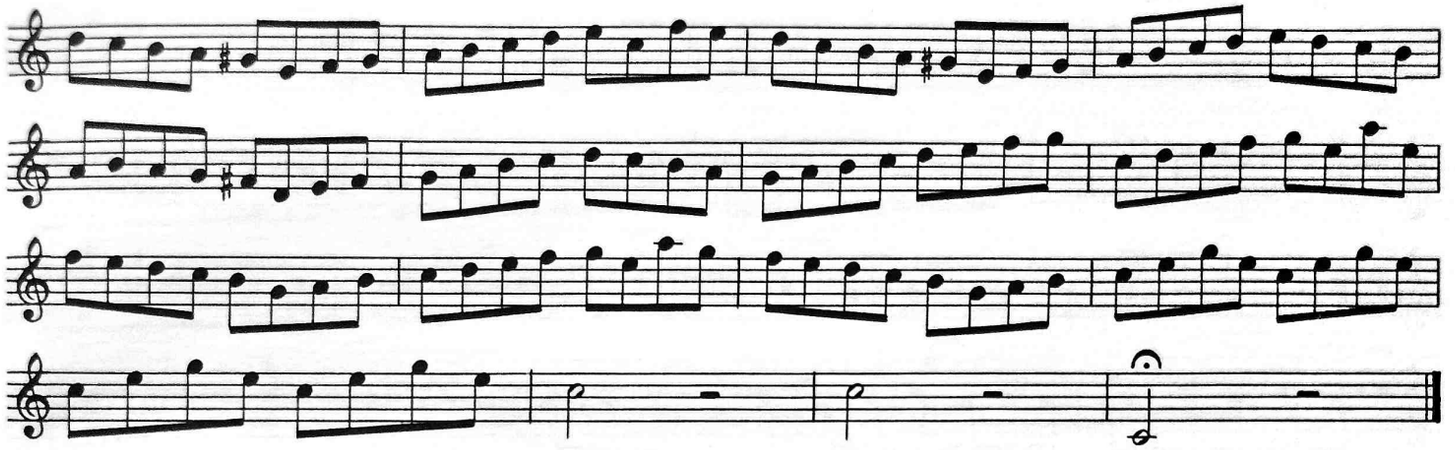
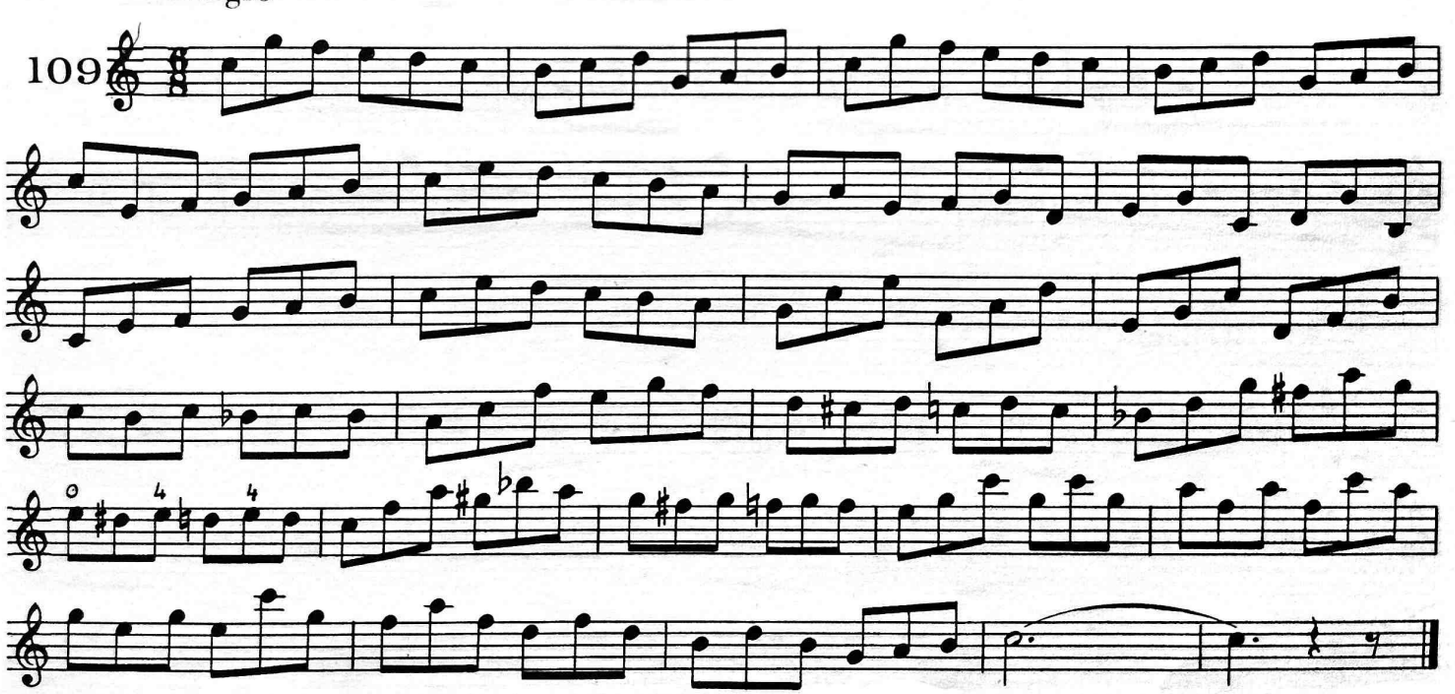


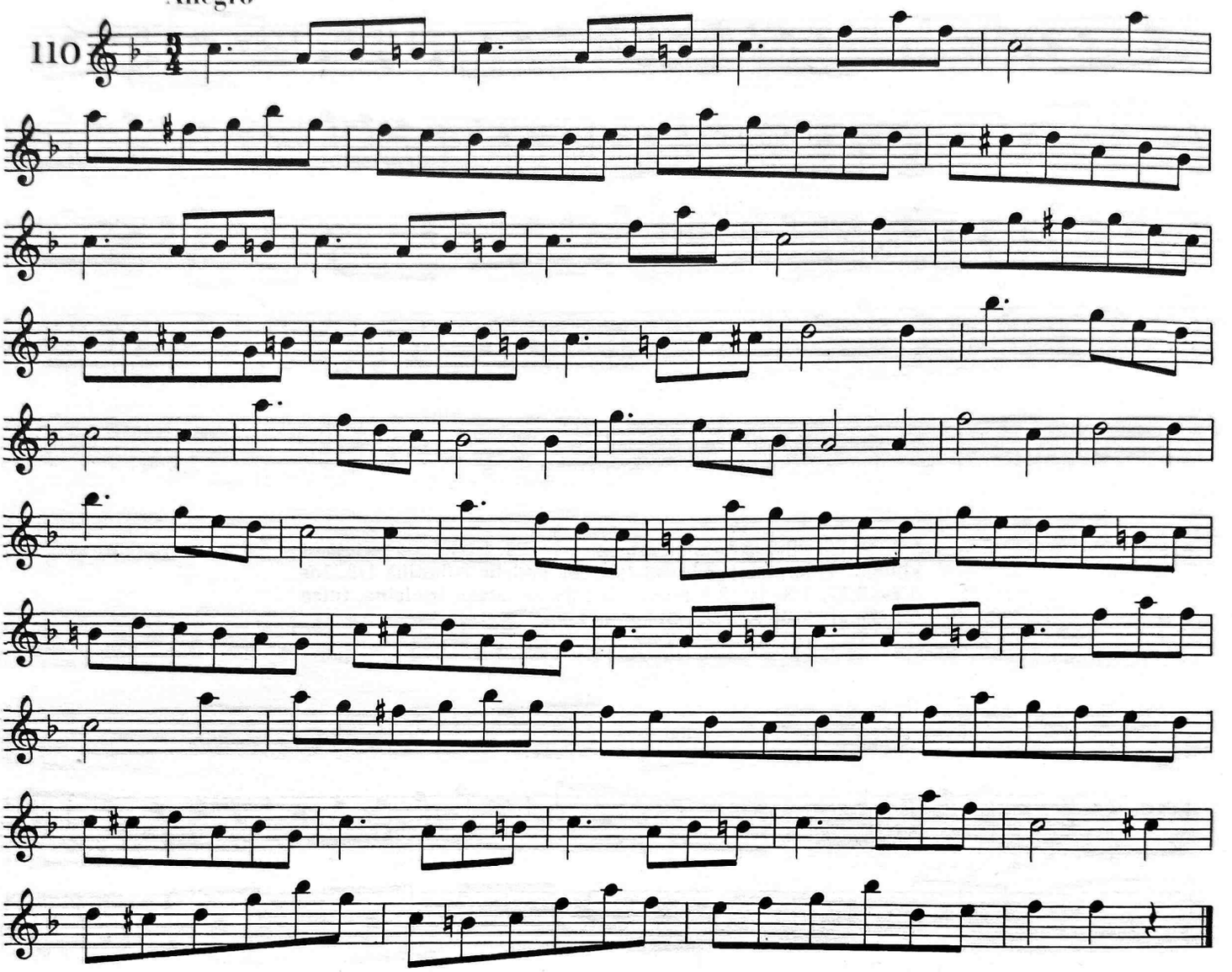
1/4- ja 1/8 tahtien välinen ero on se, että 1/4 tahdissa soitetaan yhdellä lyönnillä 2/8 ja 1/8 tahdissa yhdellä lyönnillä 1/8. Jos 3/8-, 6/8-, 9/8- ja 12/8 tahdeissa 1/8:t soitetaan trioleina, tulee jokaista lyöntiä kohden (3) kolme 1/8:a.

Allegro



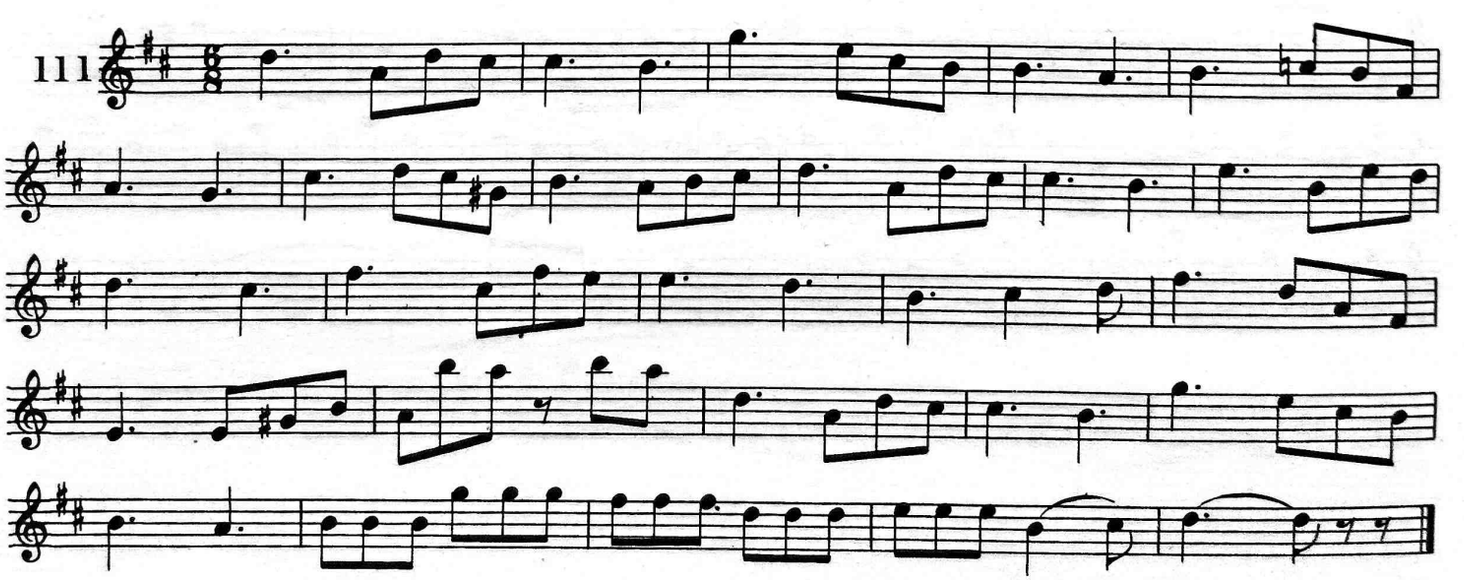
Allegro

110

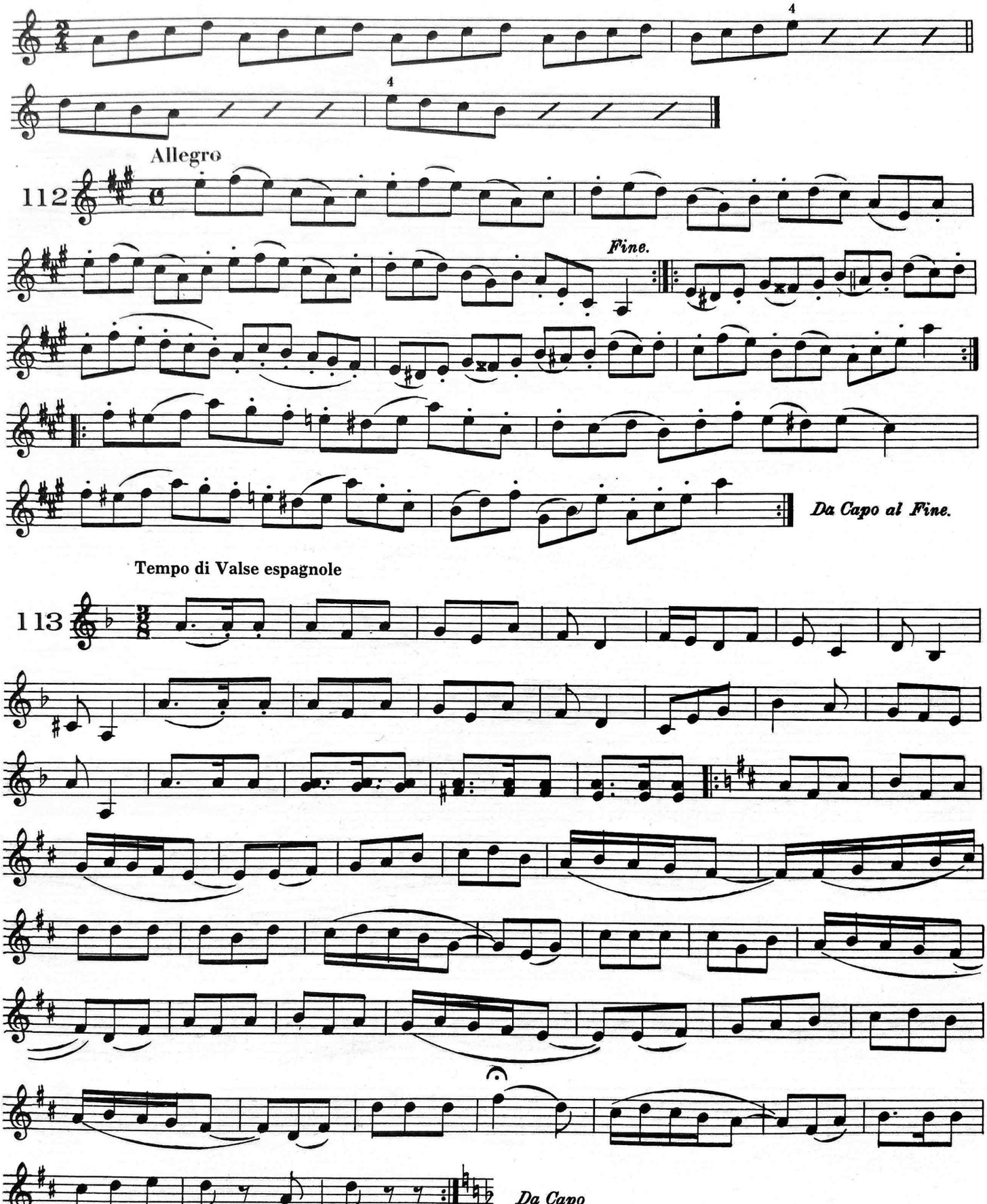


Andante

111

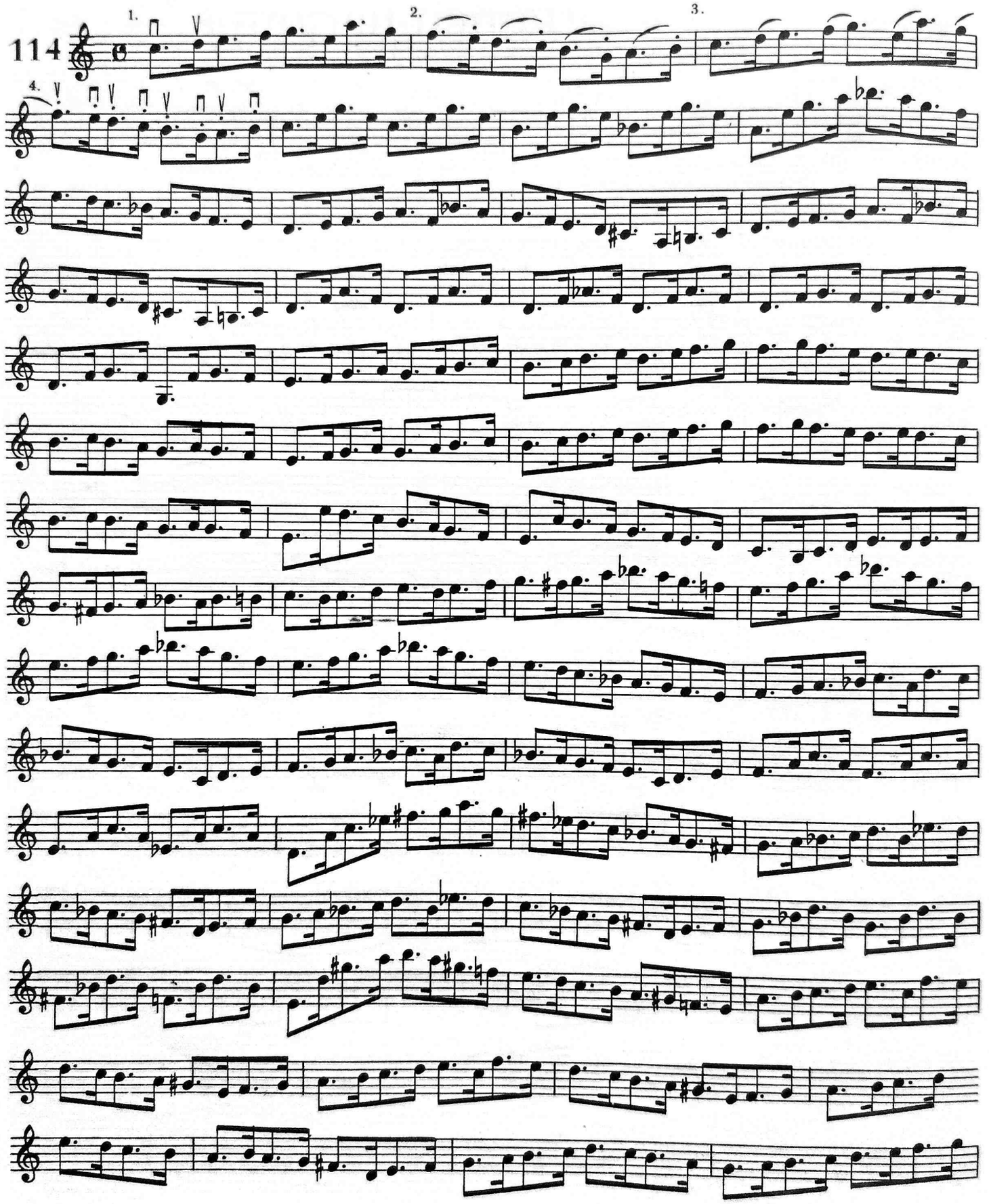


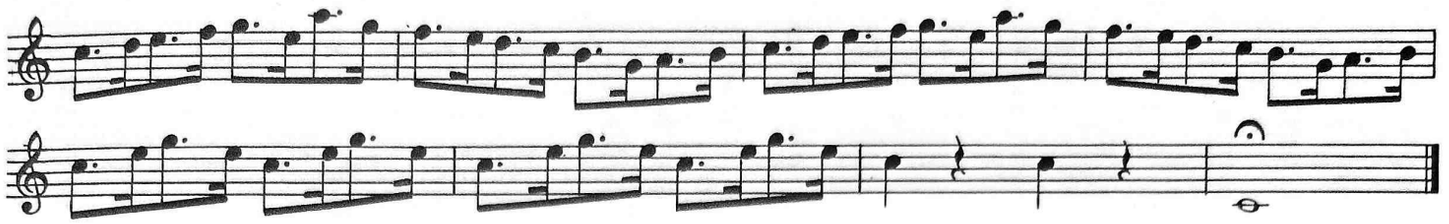
XII Päivittäinen harjoitus



Moderato

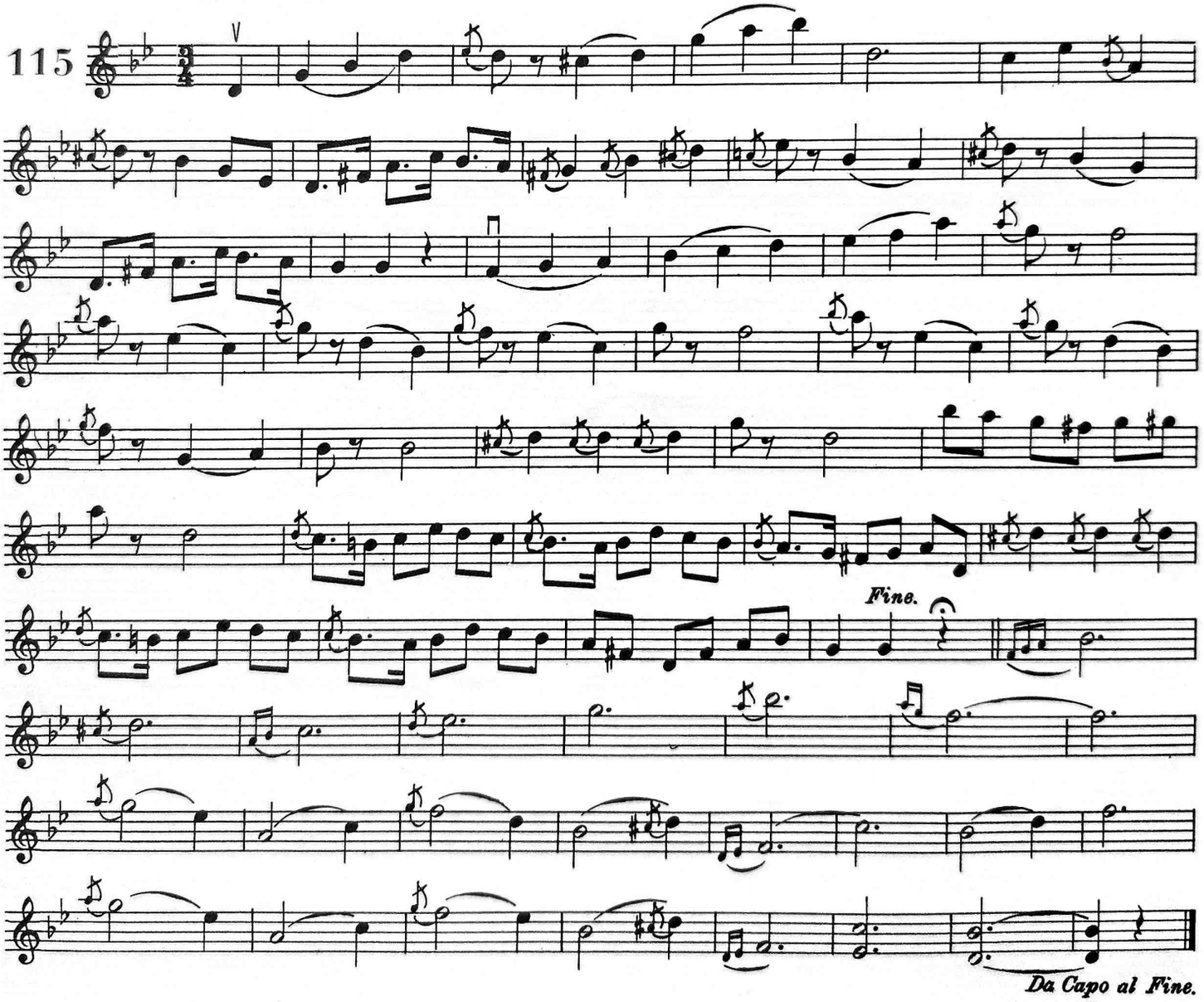
Soitettava vedoilla



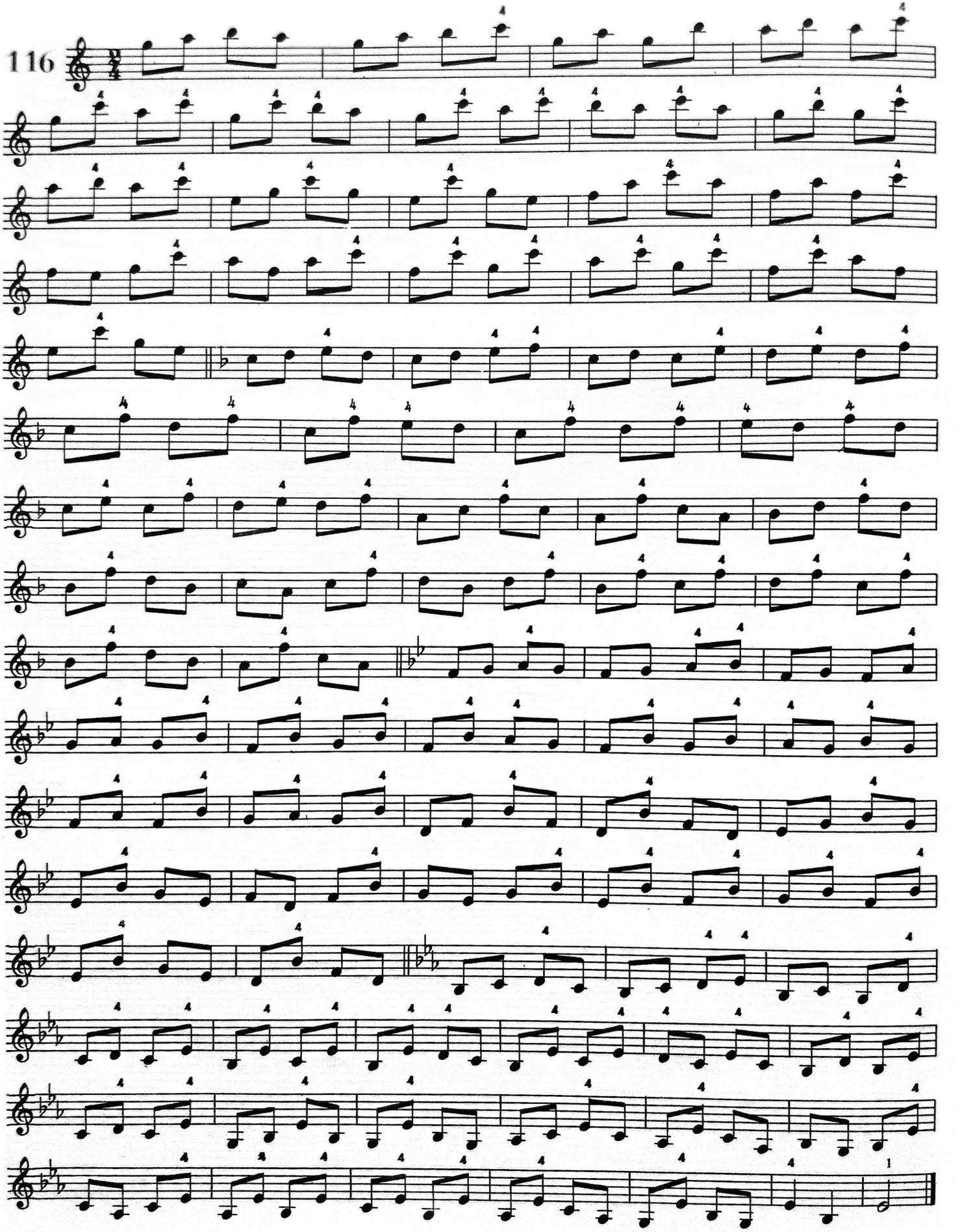


Melodie

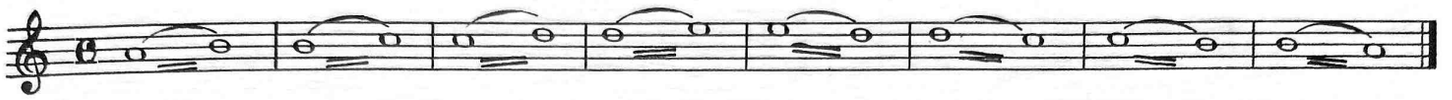
Tempo di Mazurka



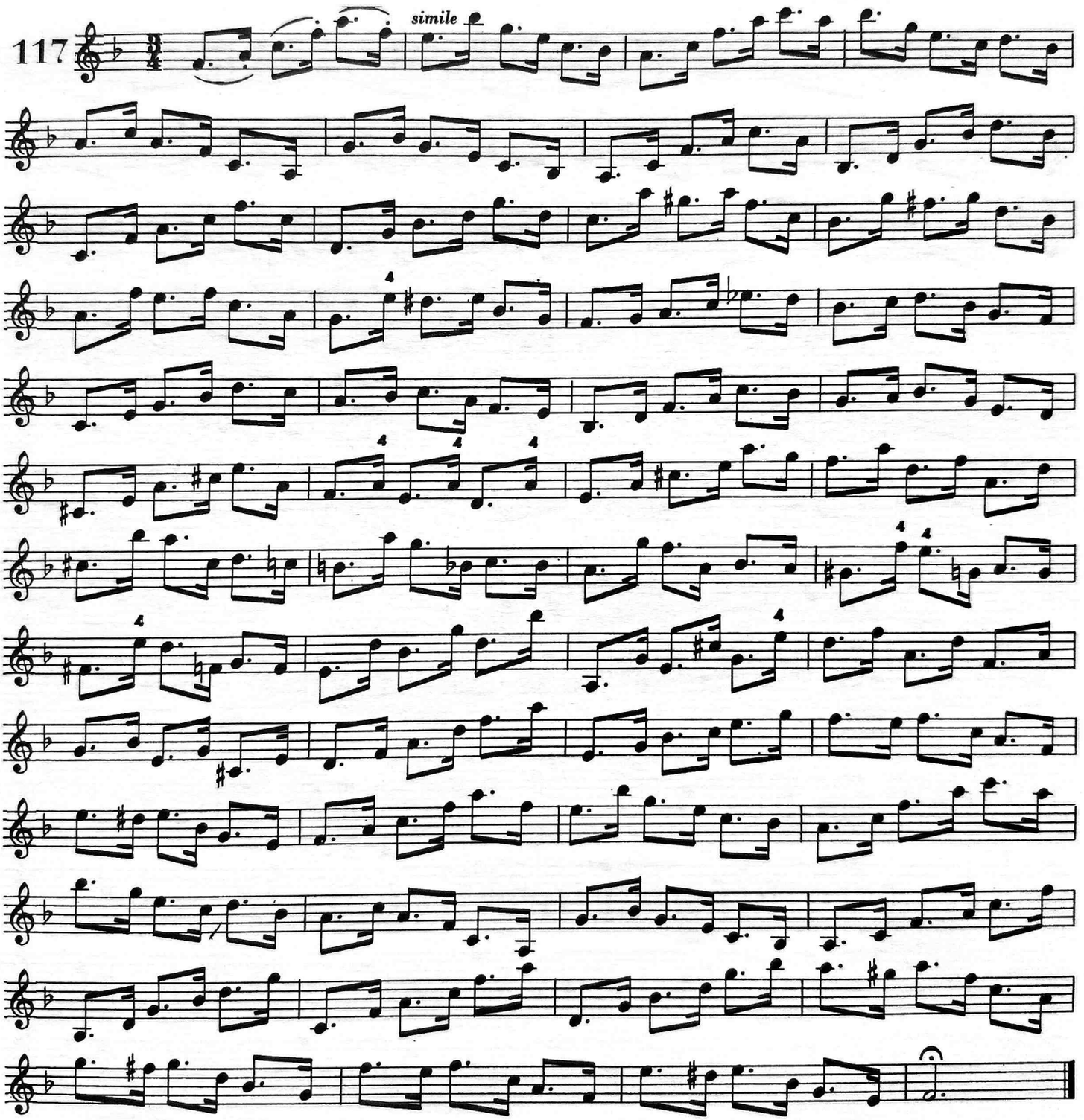
116



XIII Päivittäinen harjoitus



Allegro



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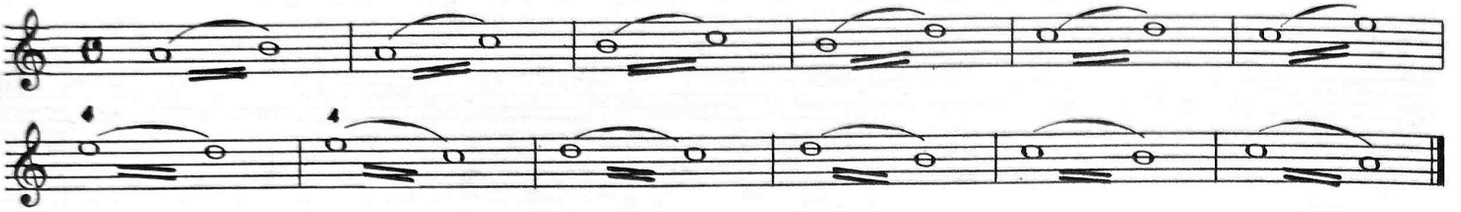
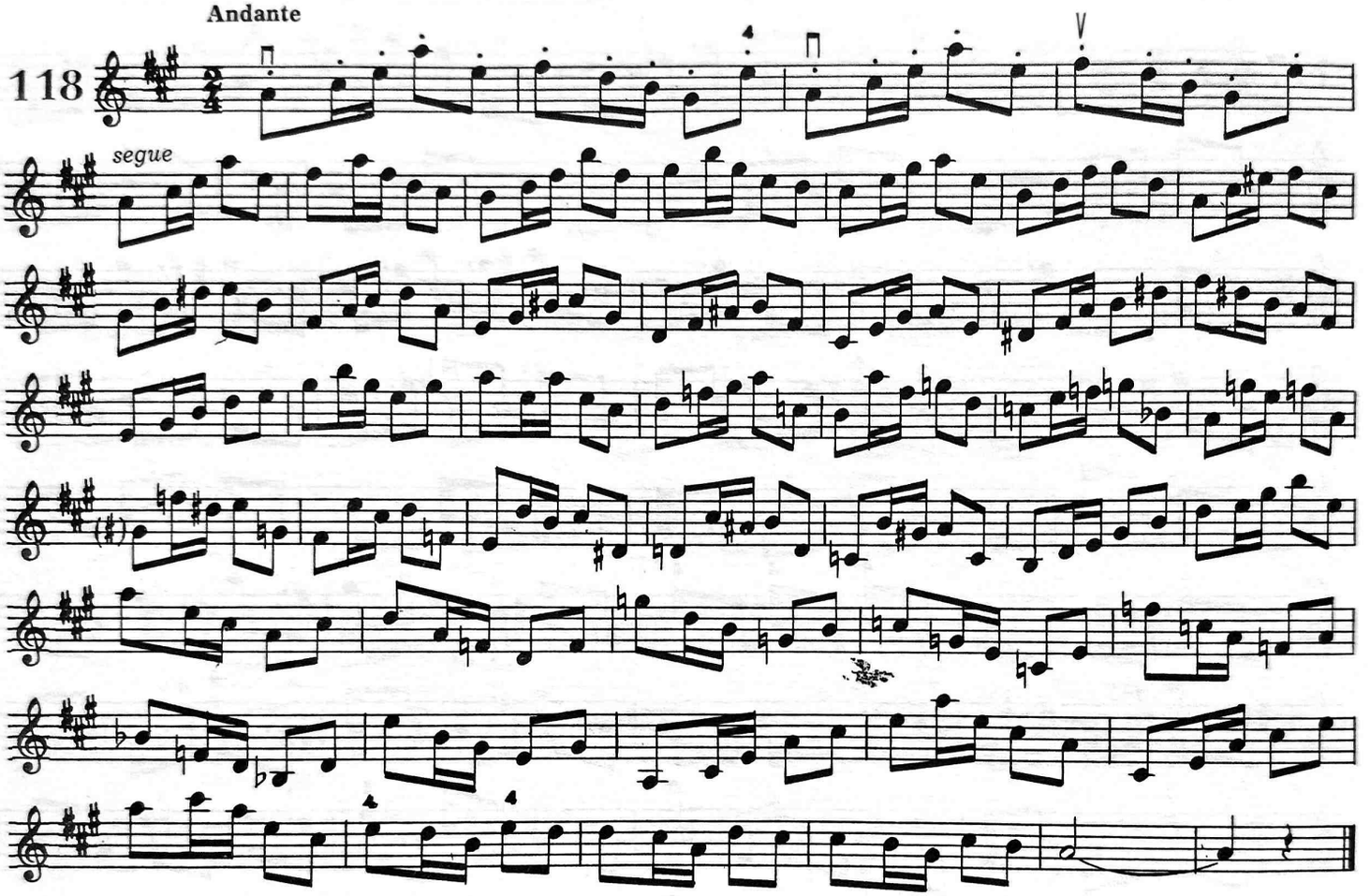


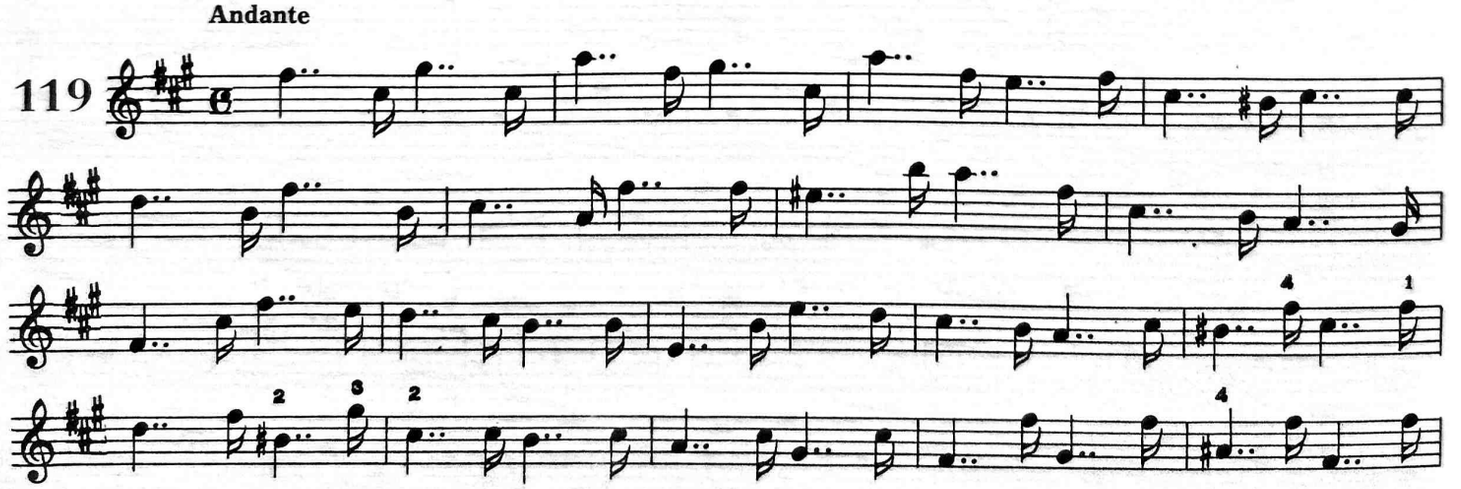
Andante

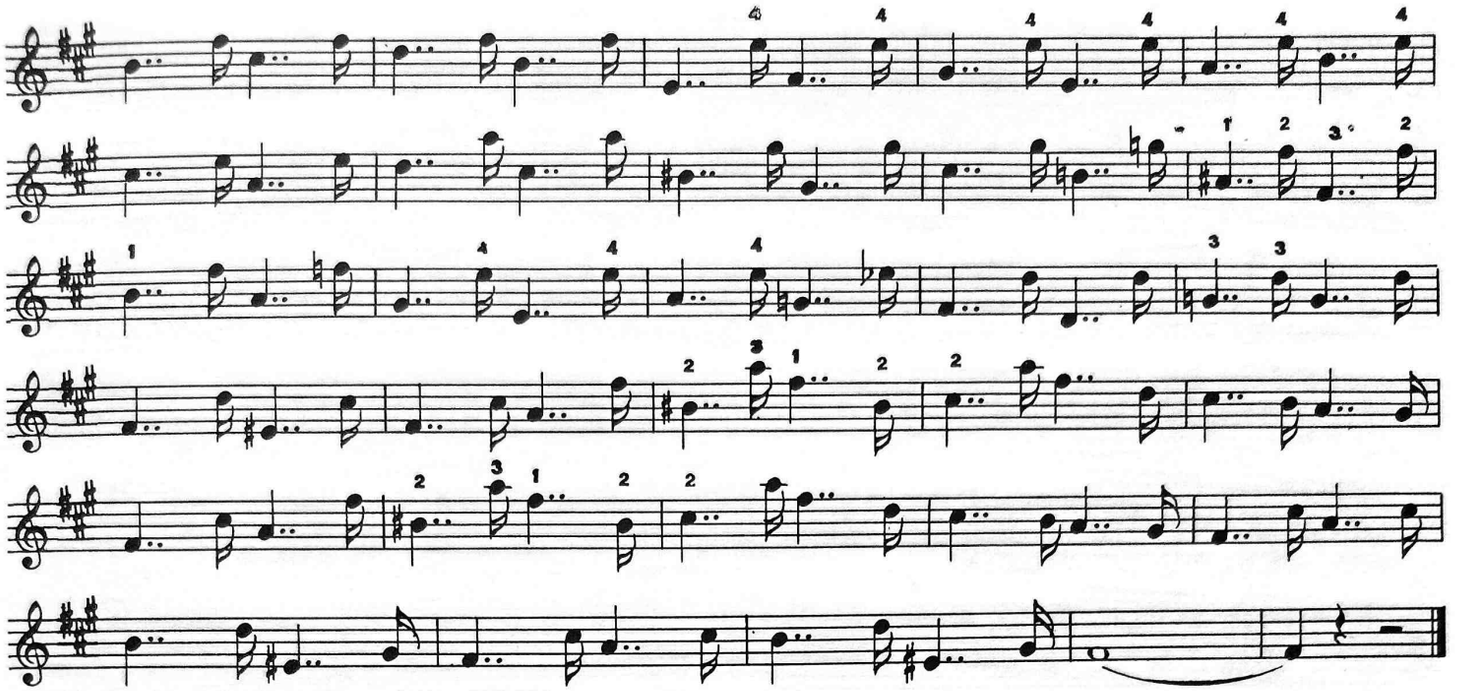
118



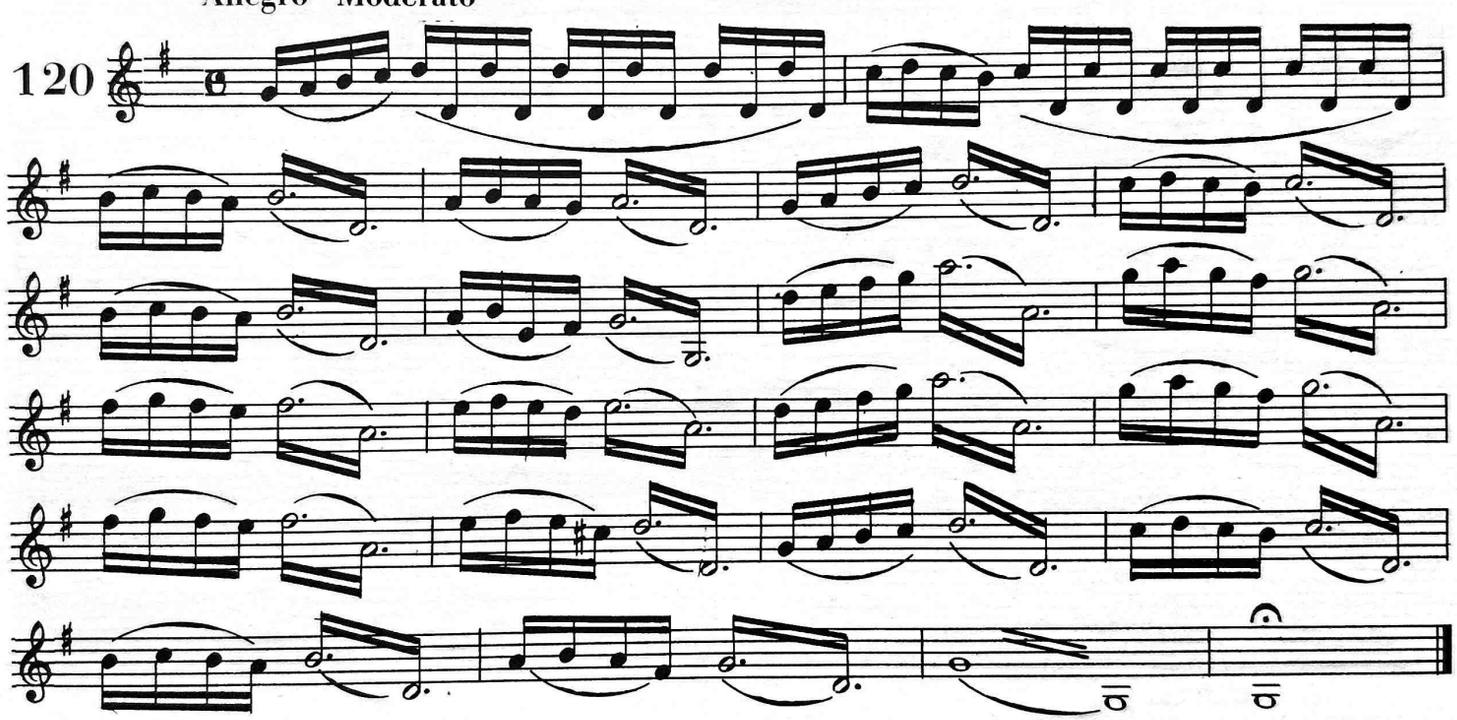
Andante

119



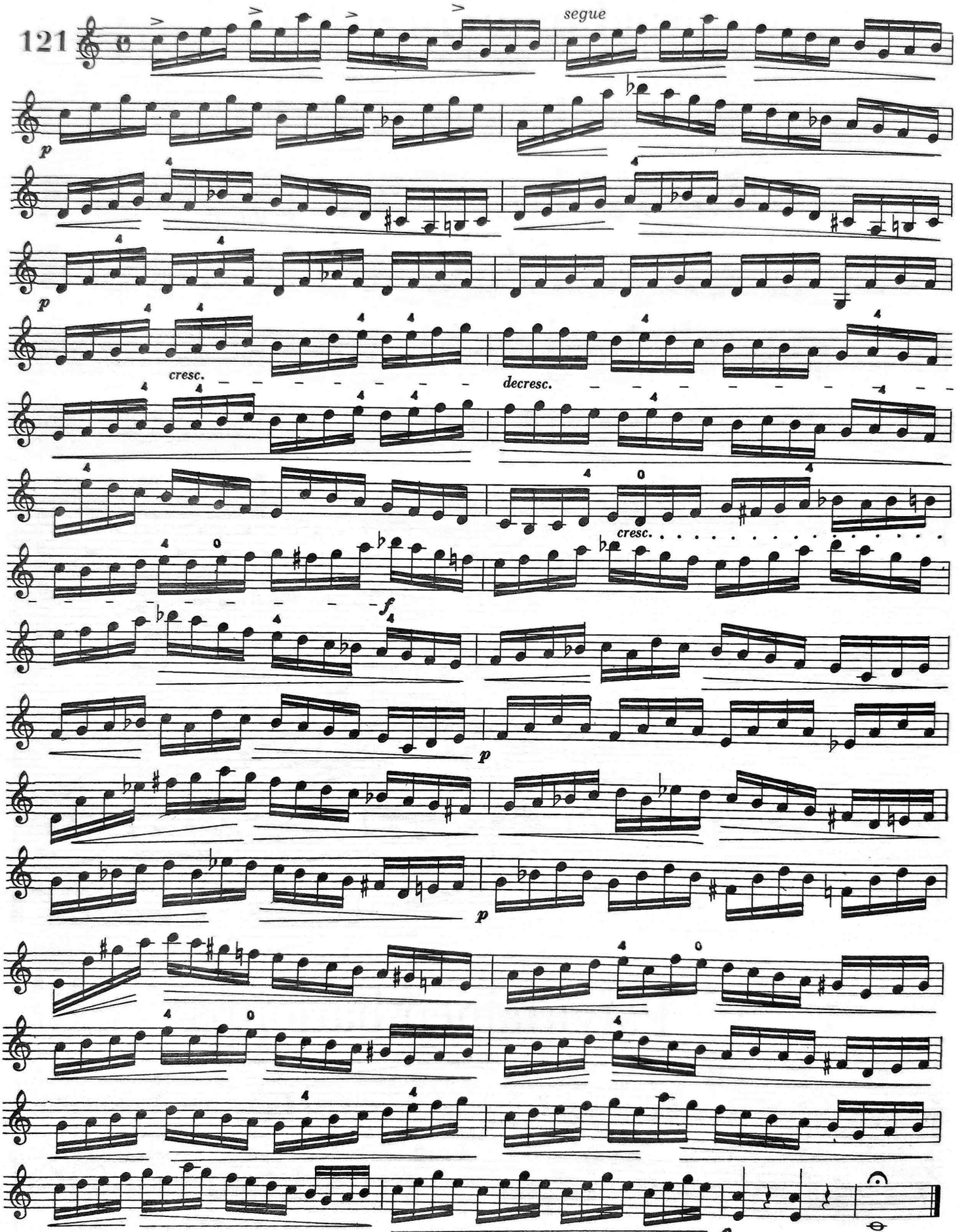


Allegro Moderato

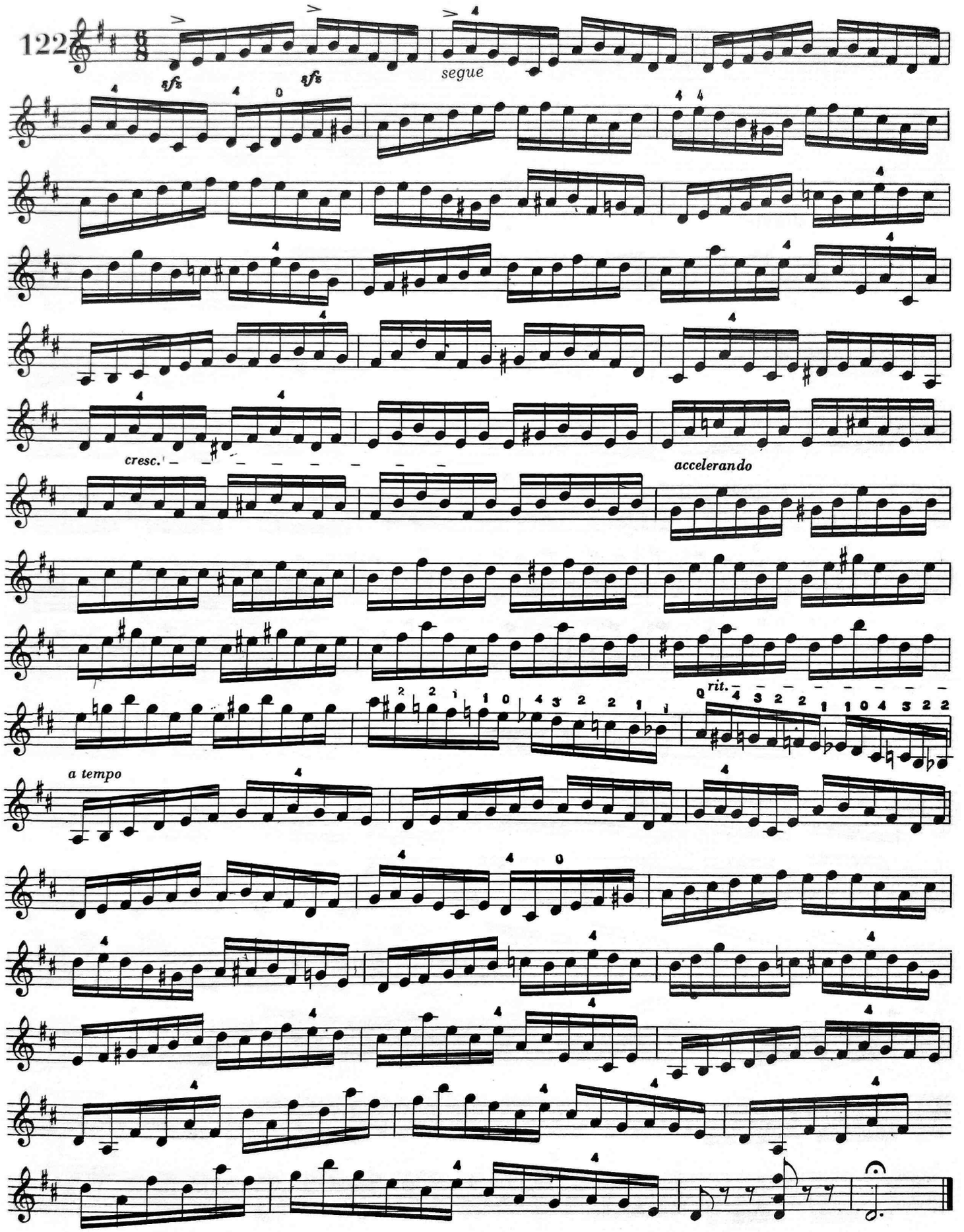


XV Päivittäinen harjoitus

Allegro



Vivace



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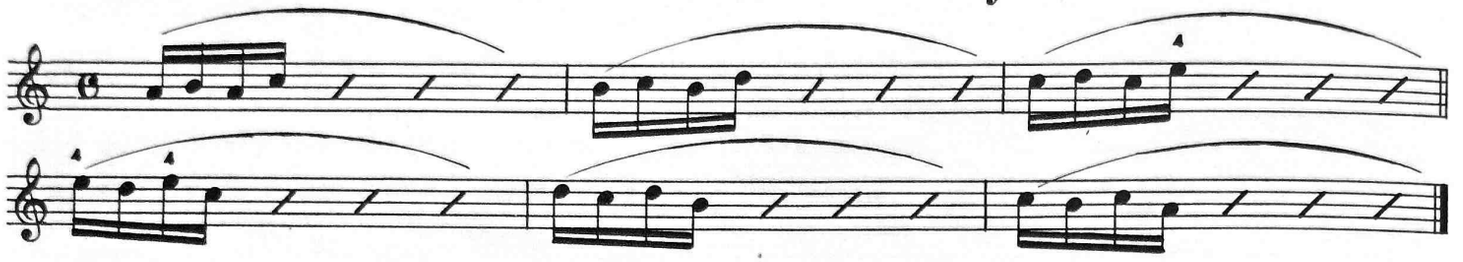
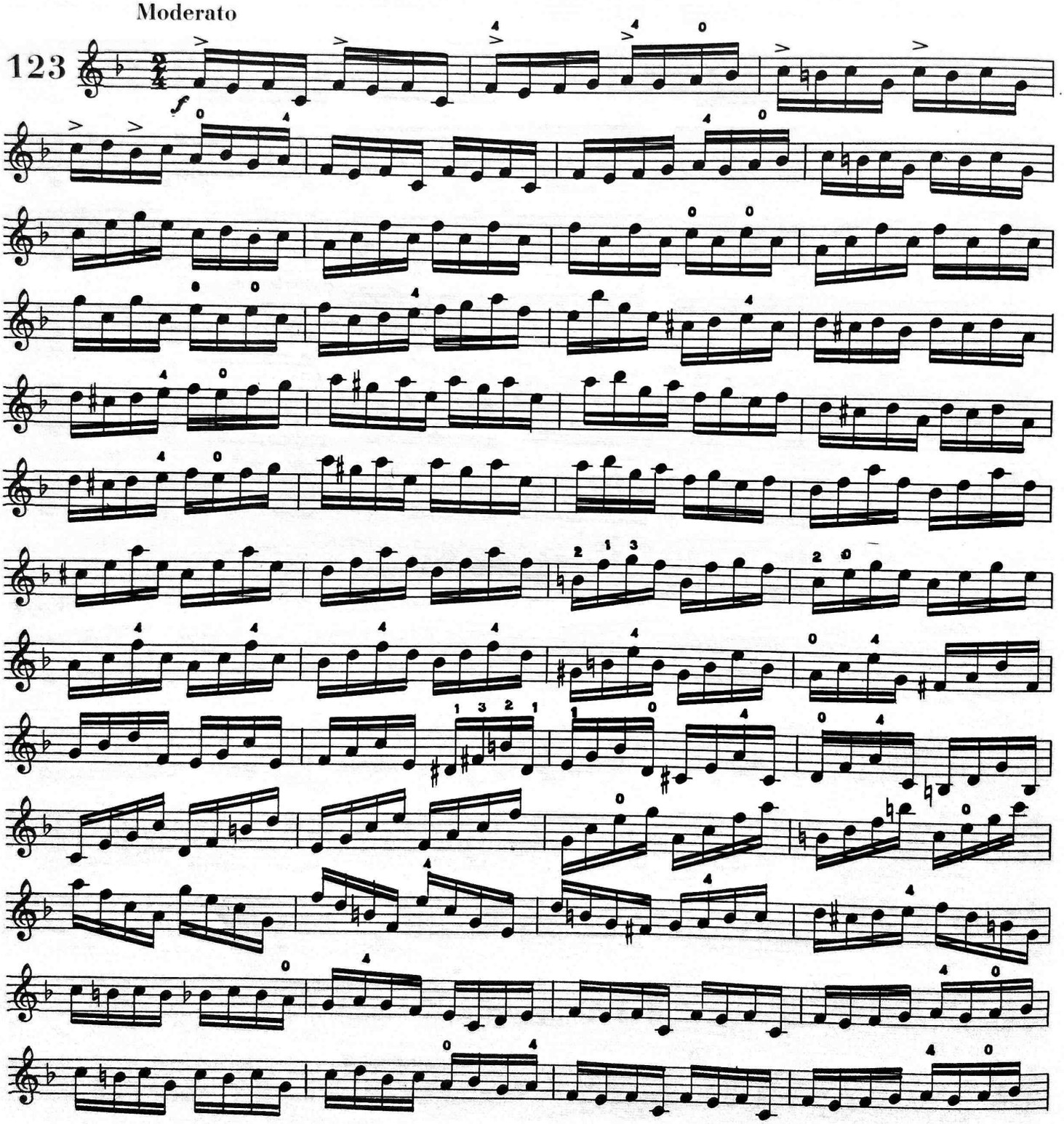
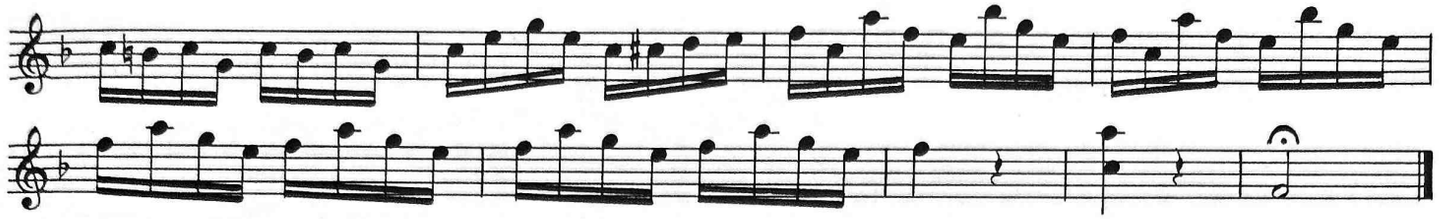


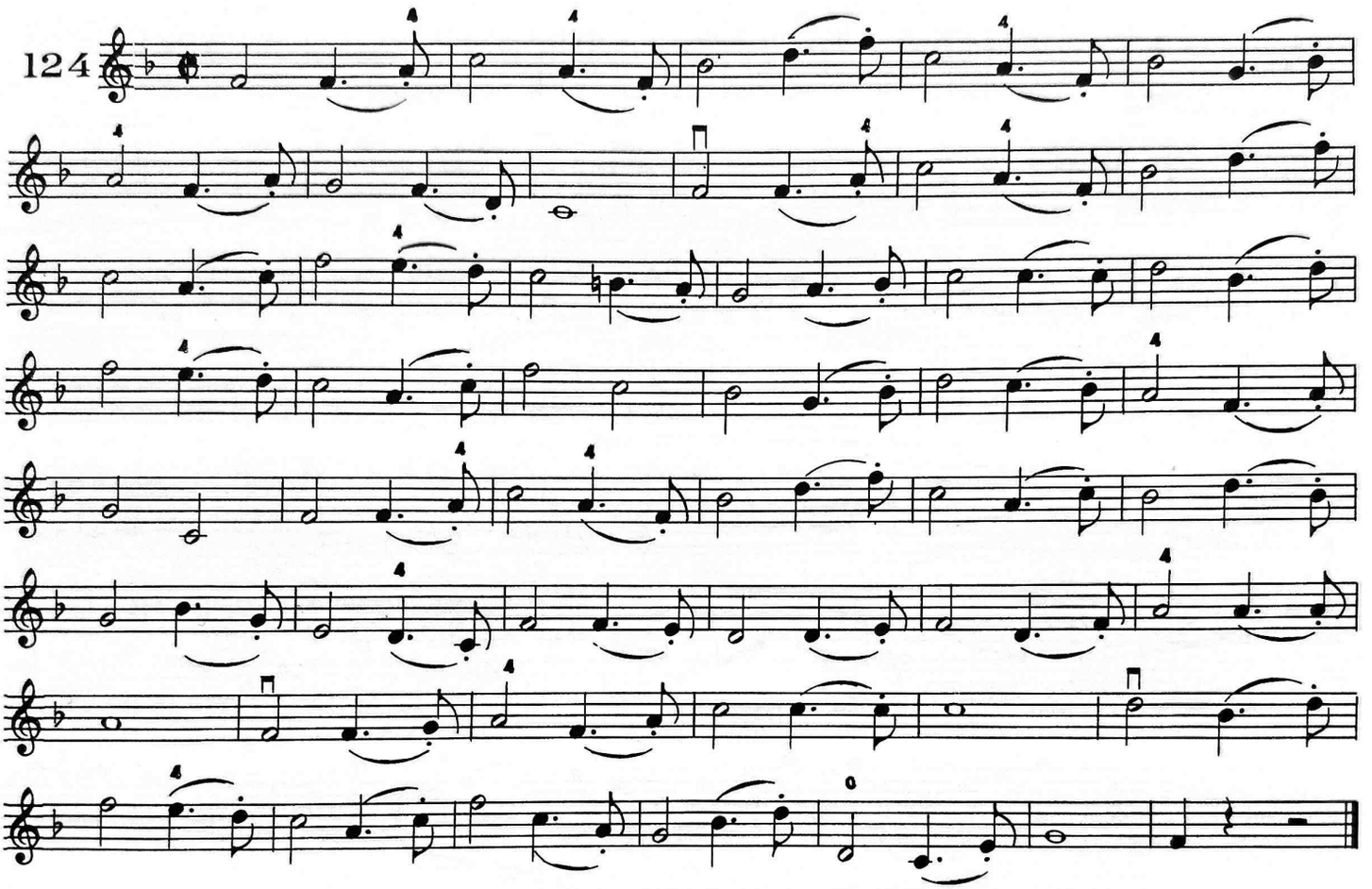
Moderato



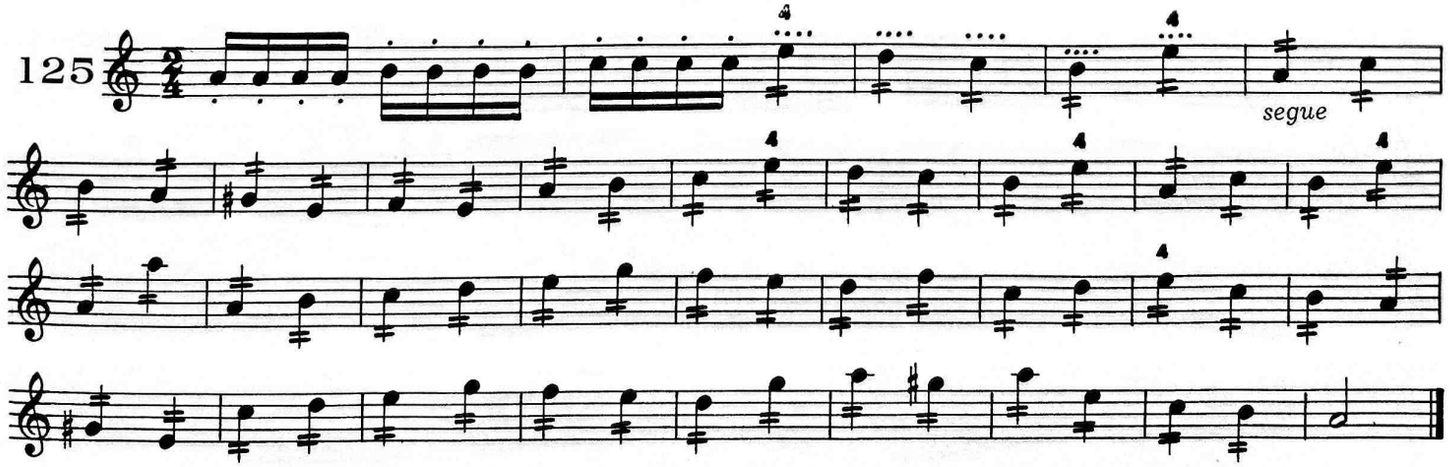


Allegro

124

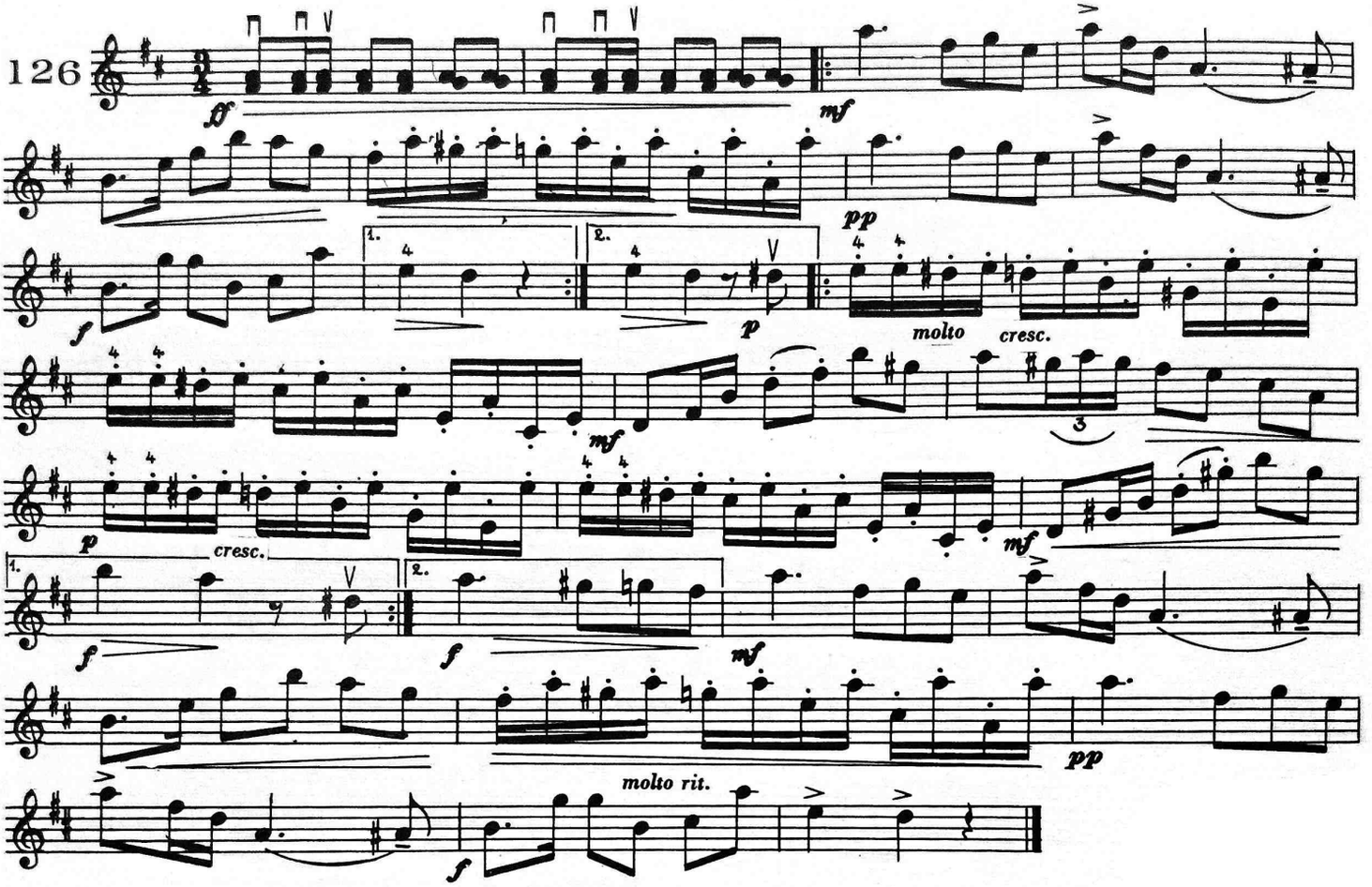


125

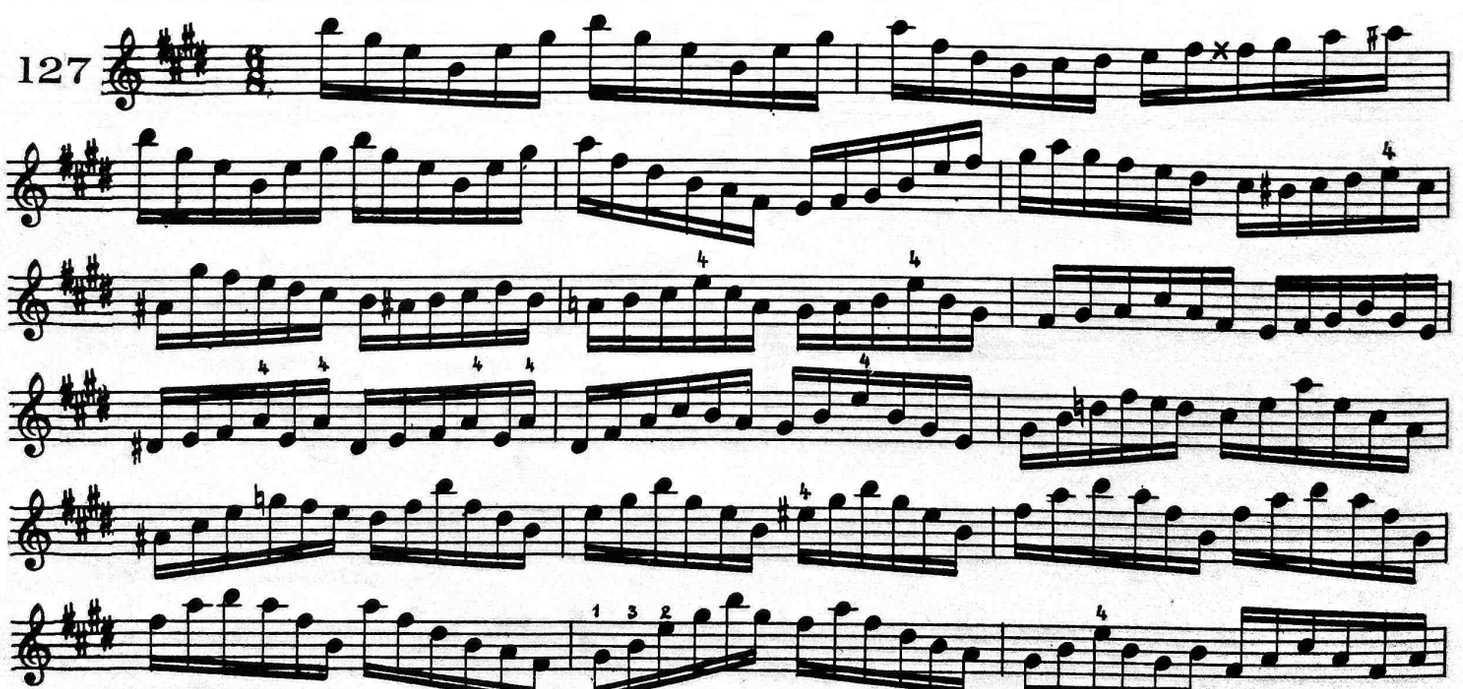


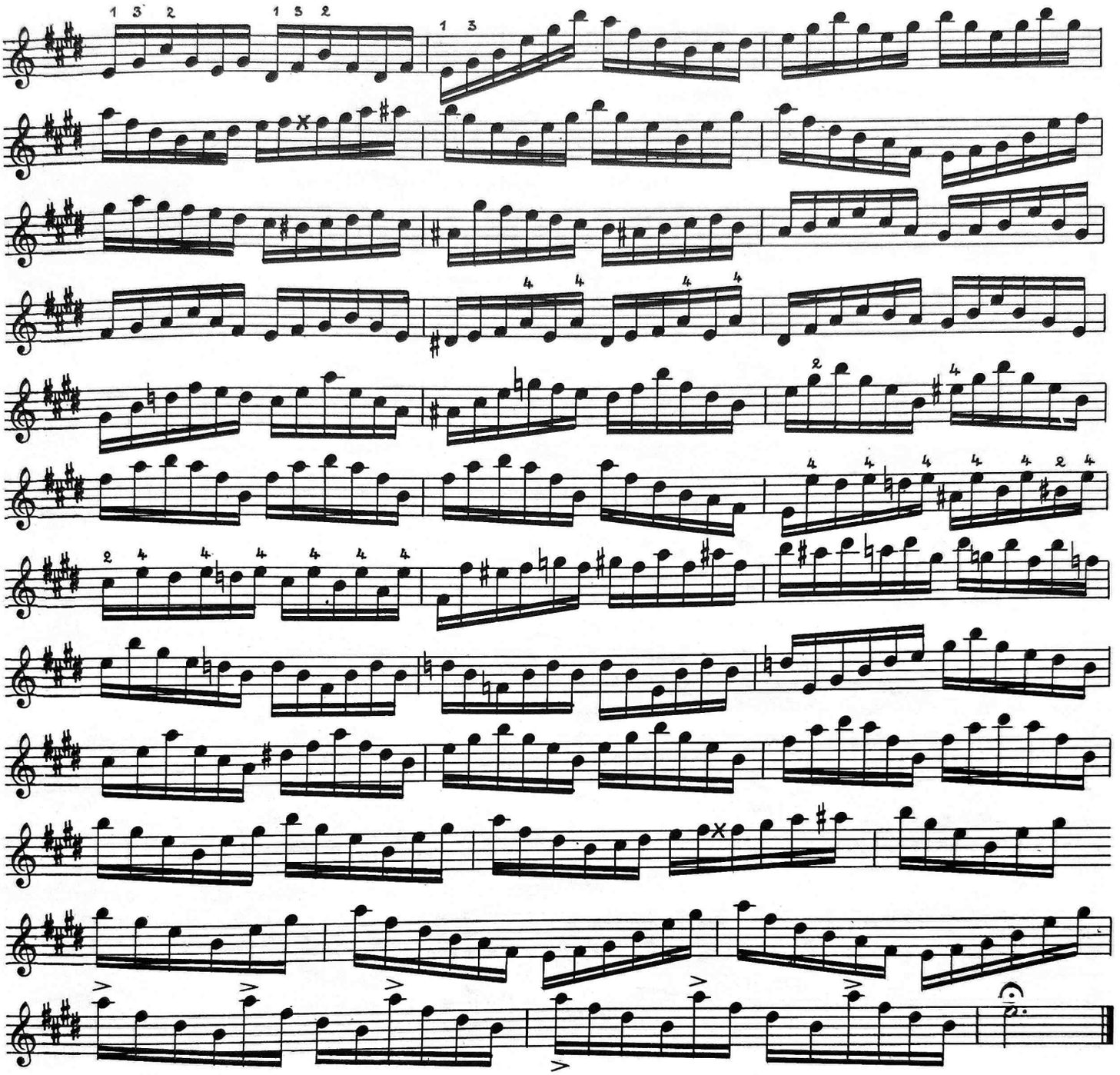
Polonaise

Tempo di Polonaise

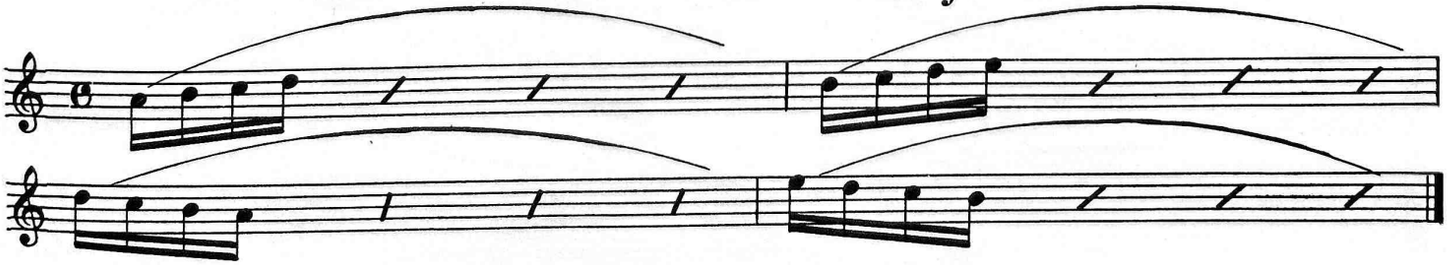


Allegro



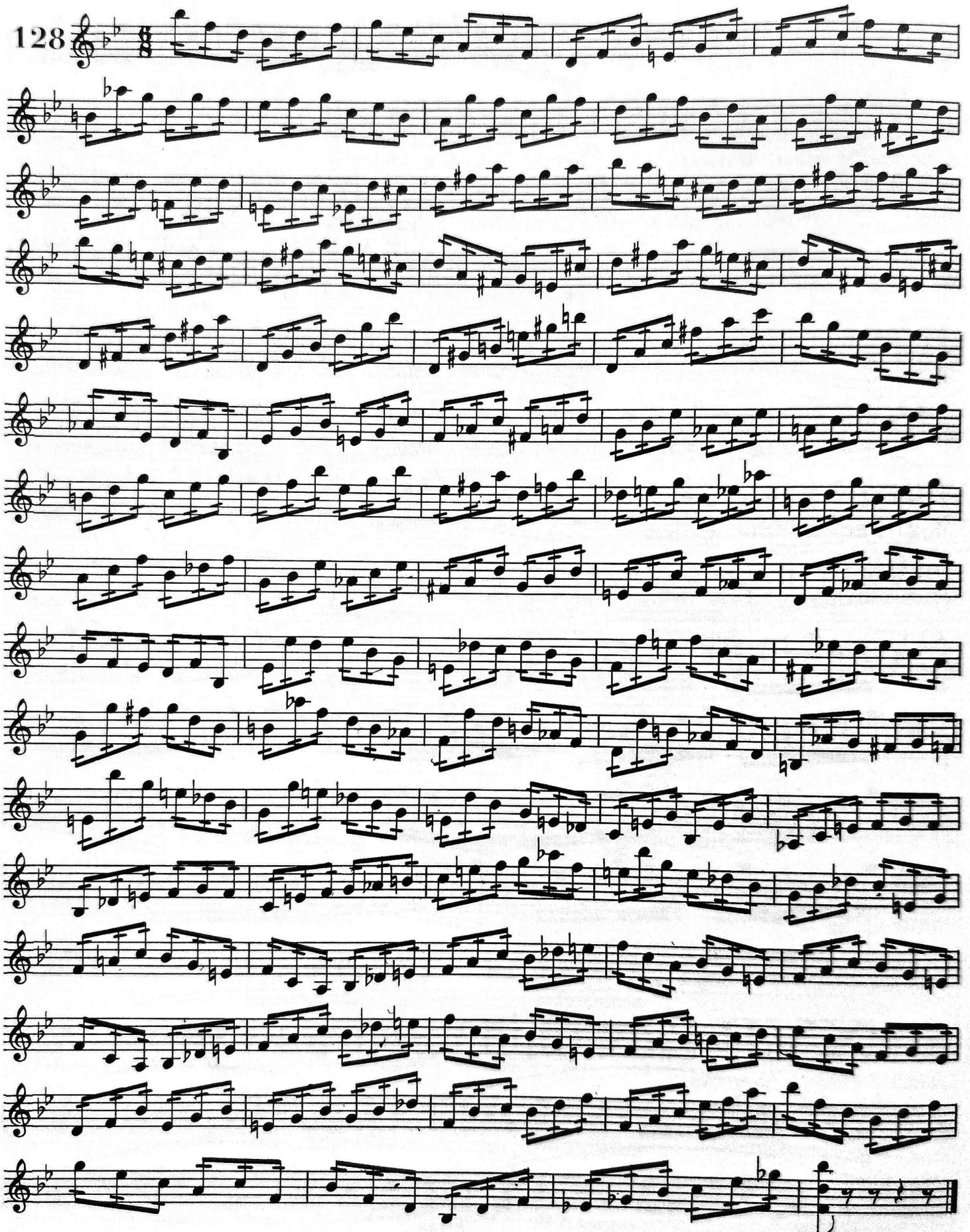


XVII Päivittäinen harjoitus



Moderato

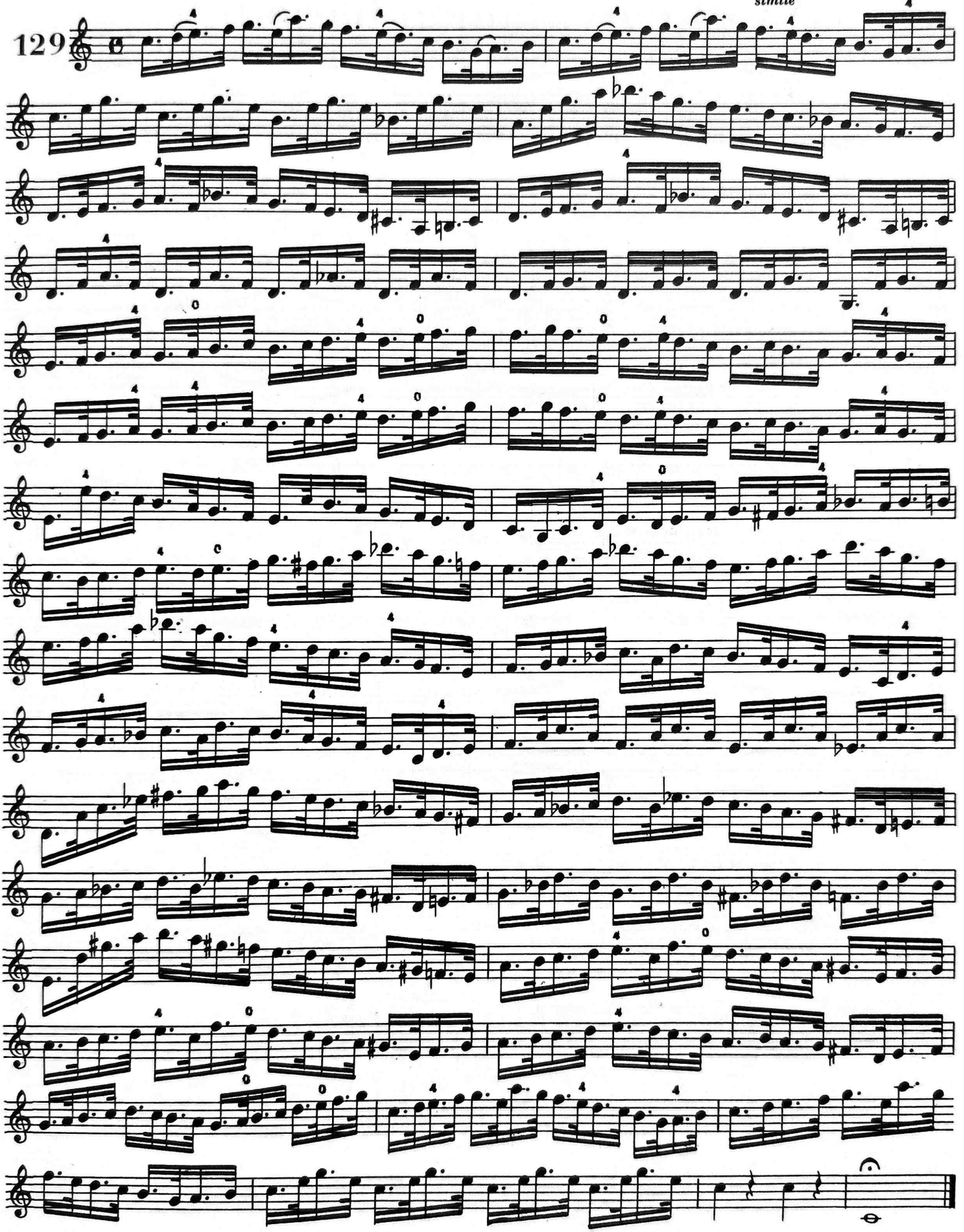
128



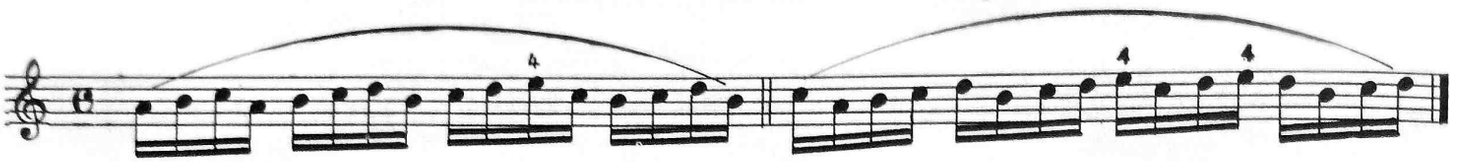
Allègro Moderato

129

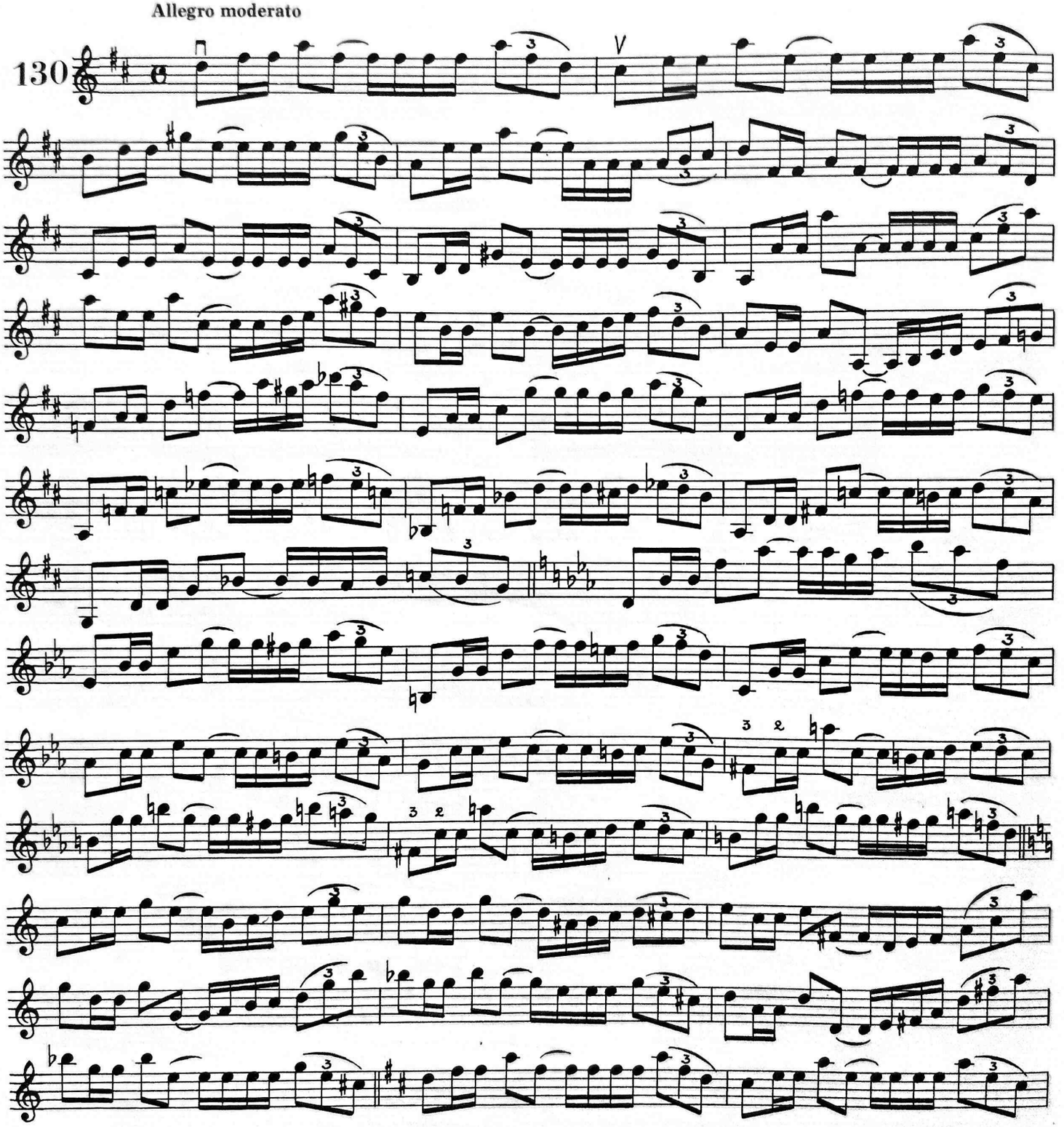
simile

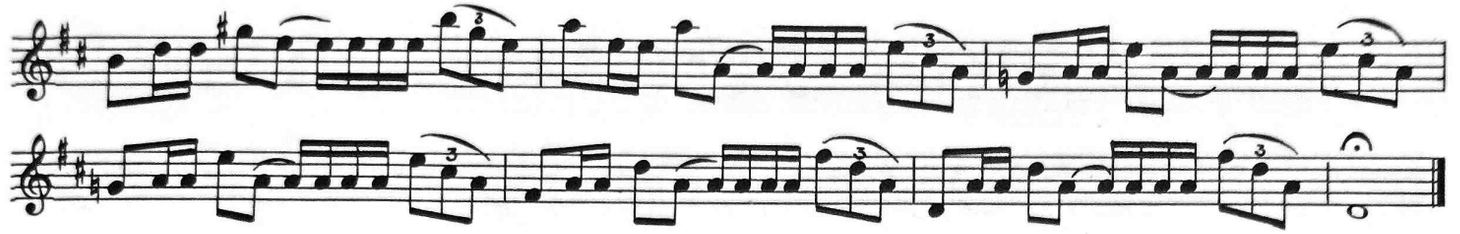


XVIII Päivittäinen harjoitus



Allegro moderato





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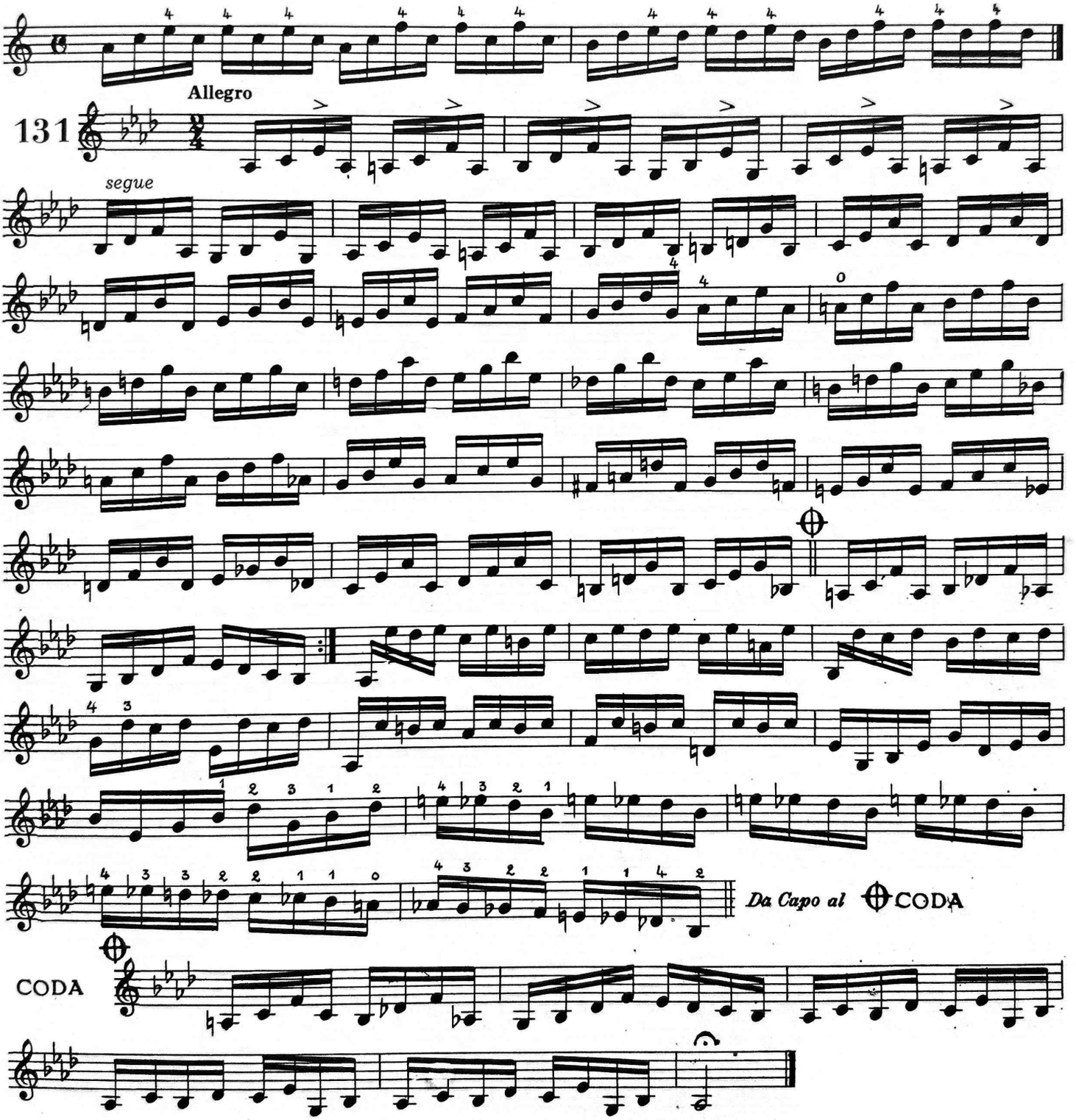
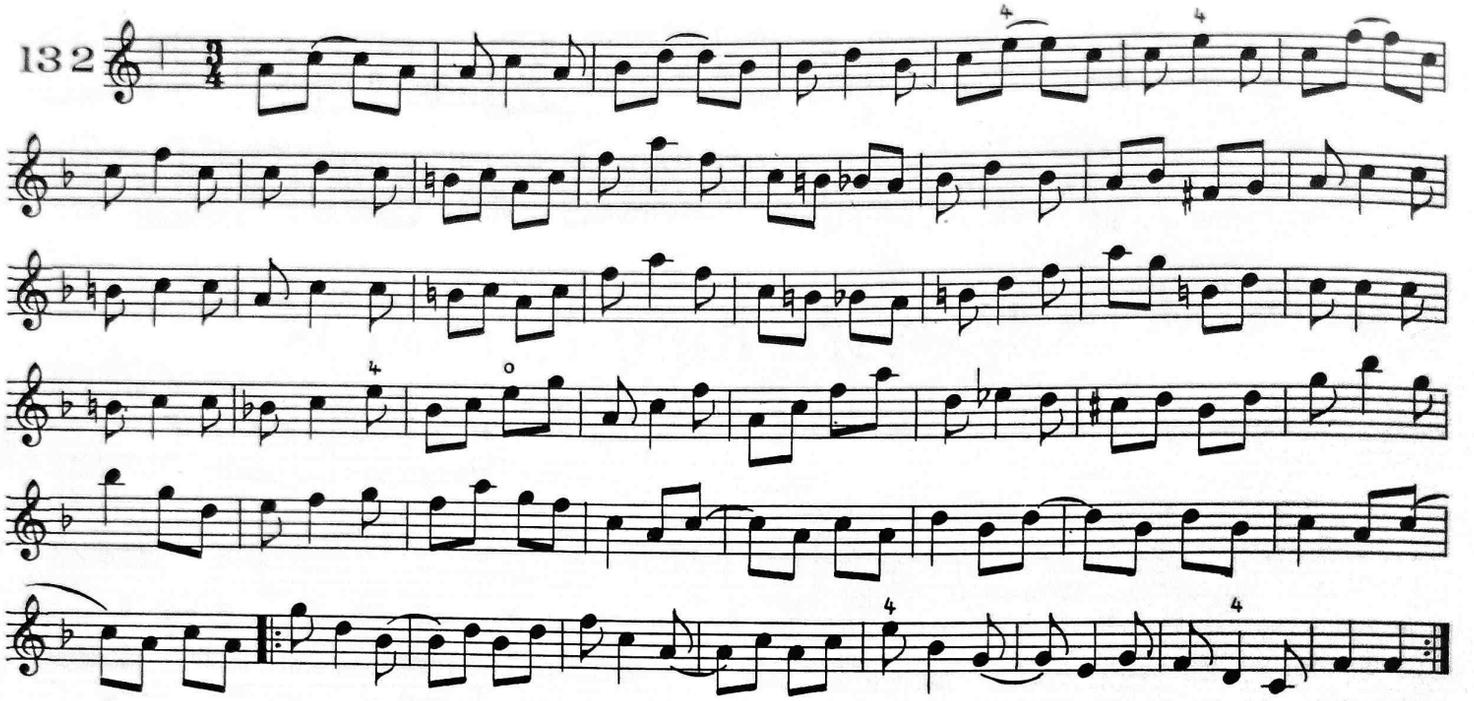


Allegro

132



Allegro

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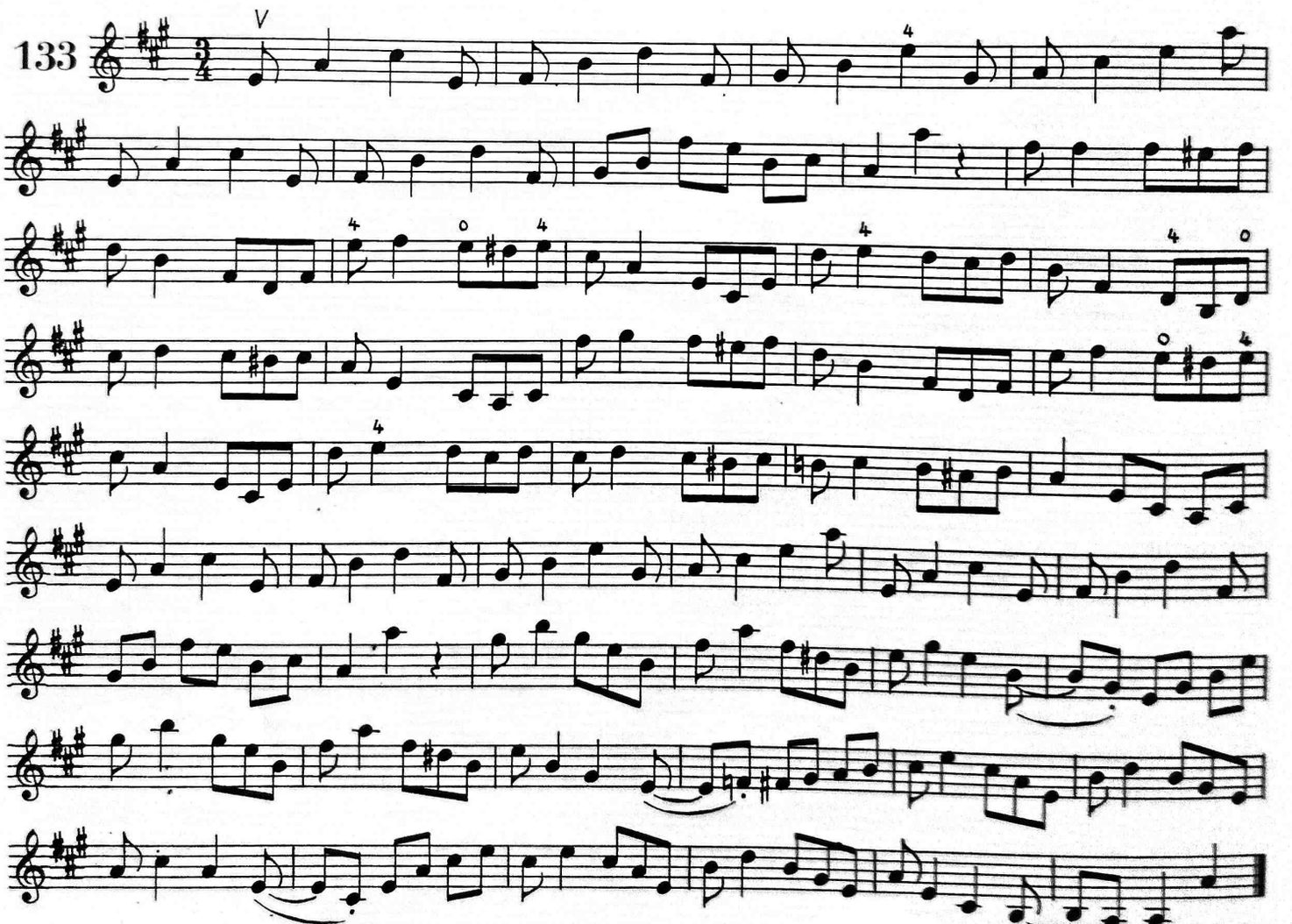

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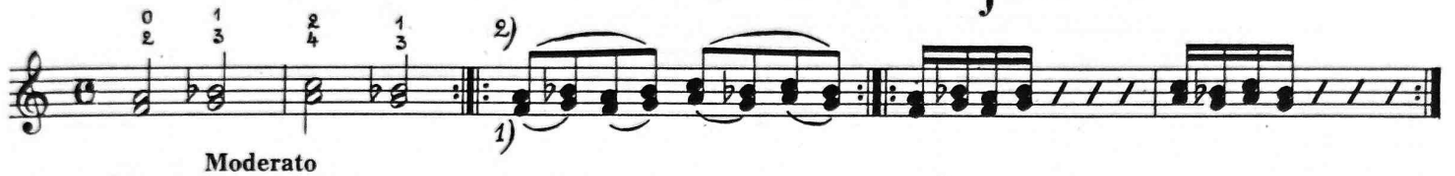
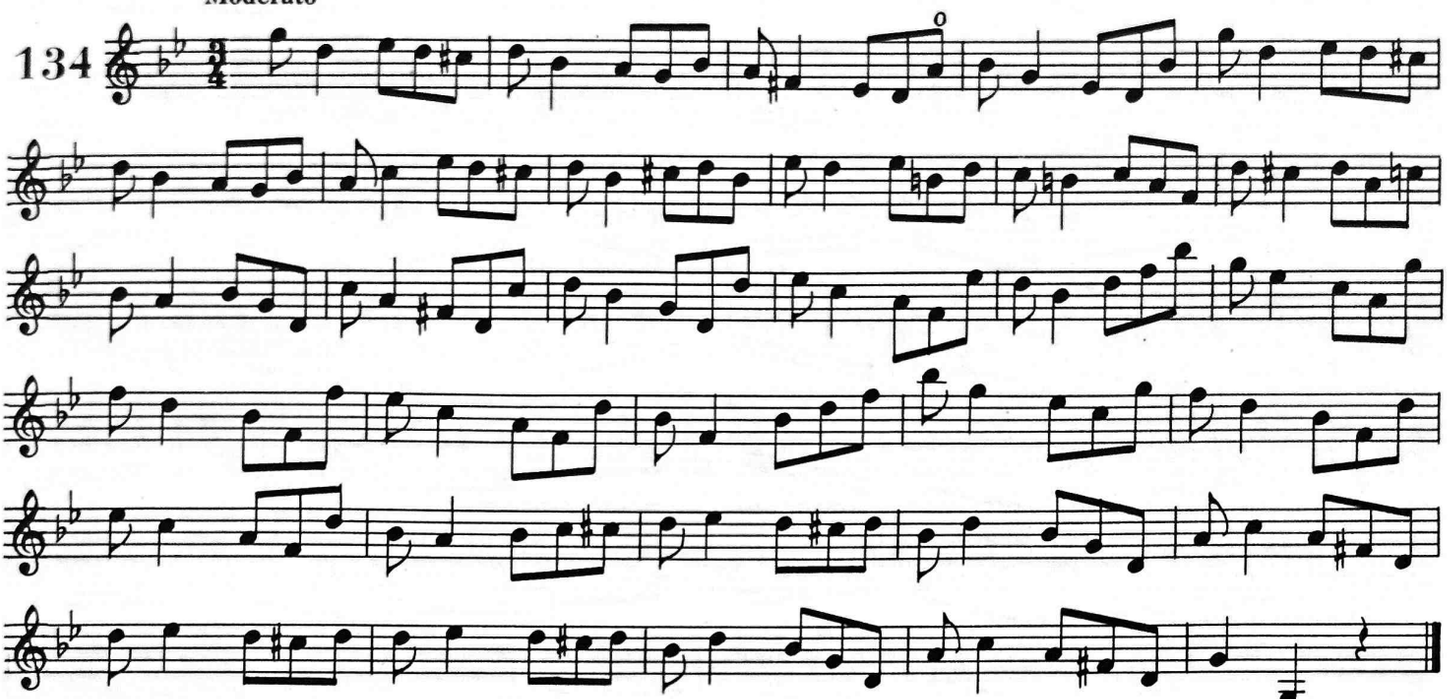


Moderato

134



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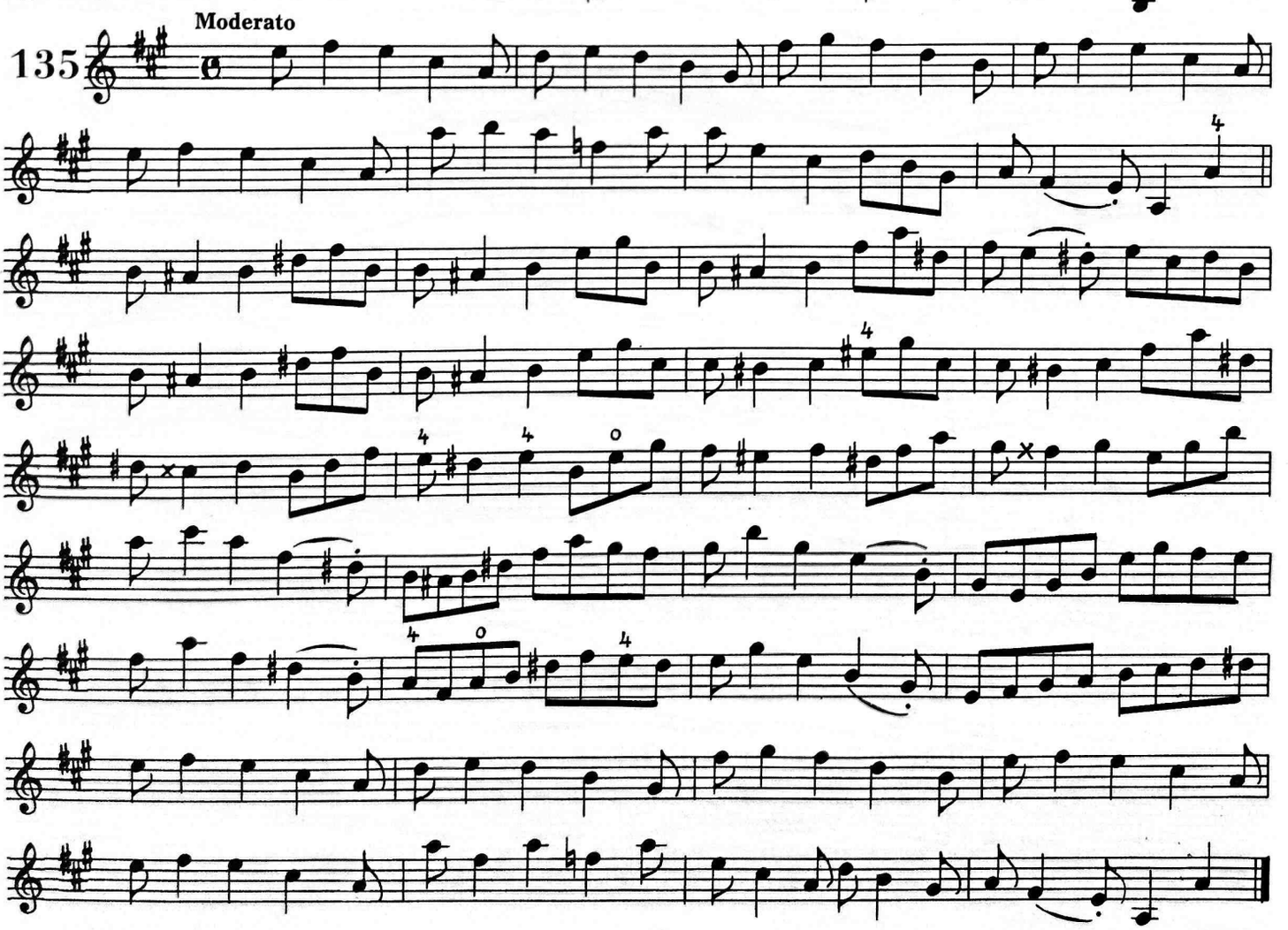
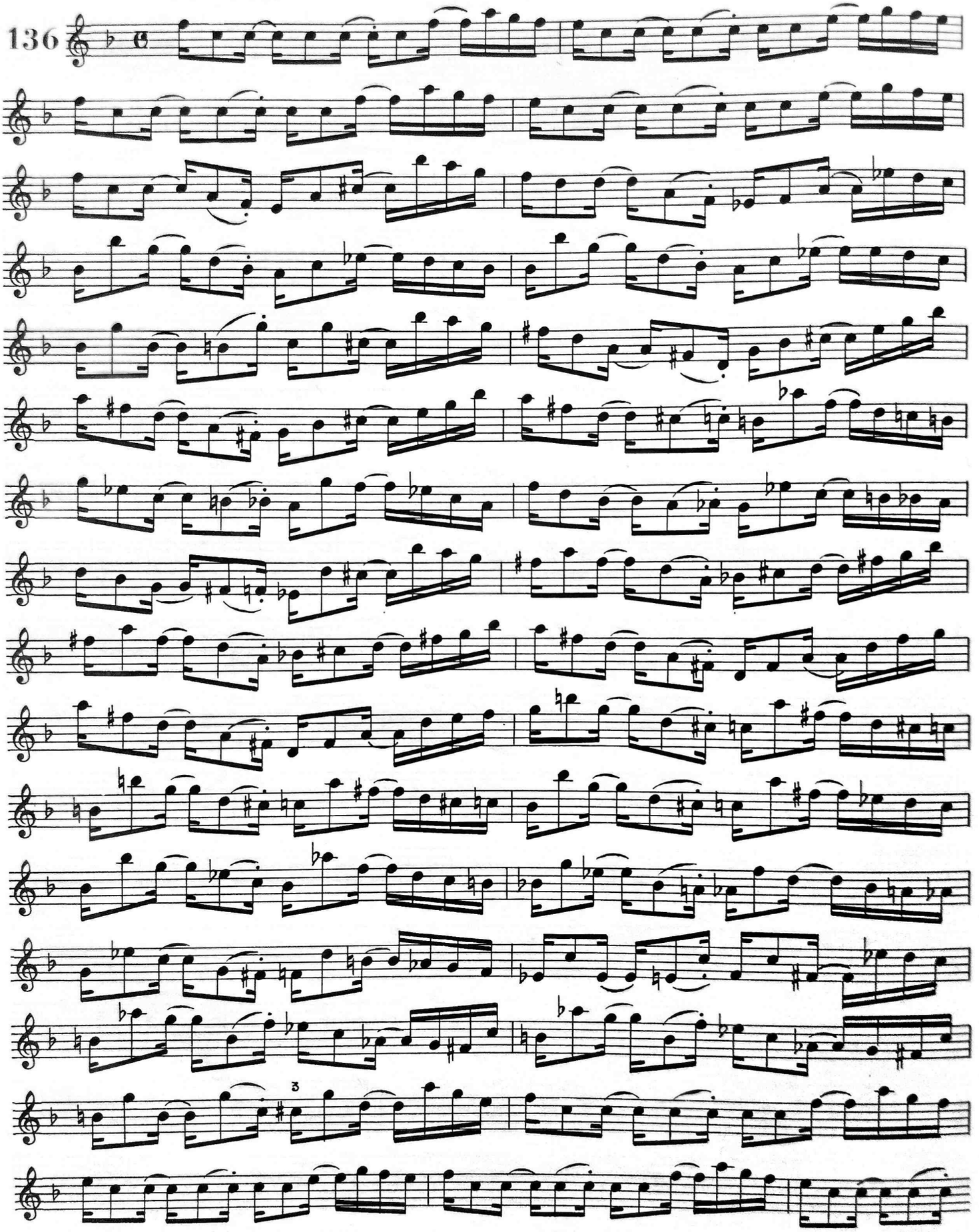
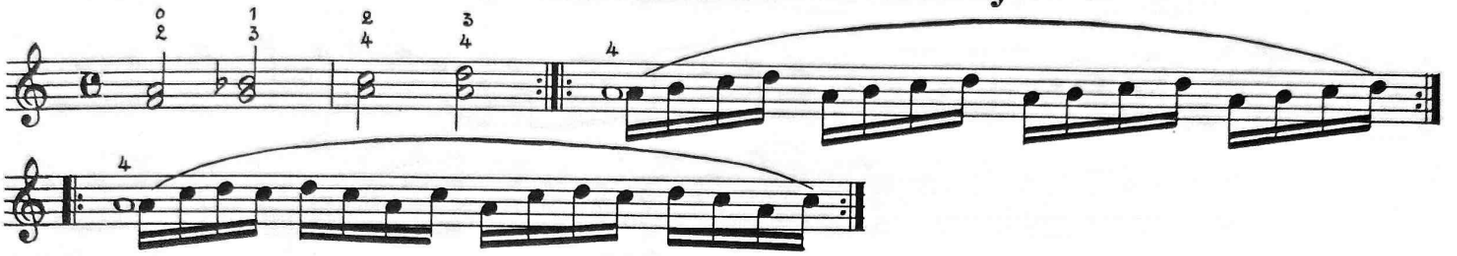


Andante moderato

136

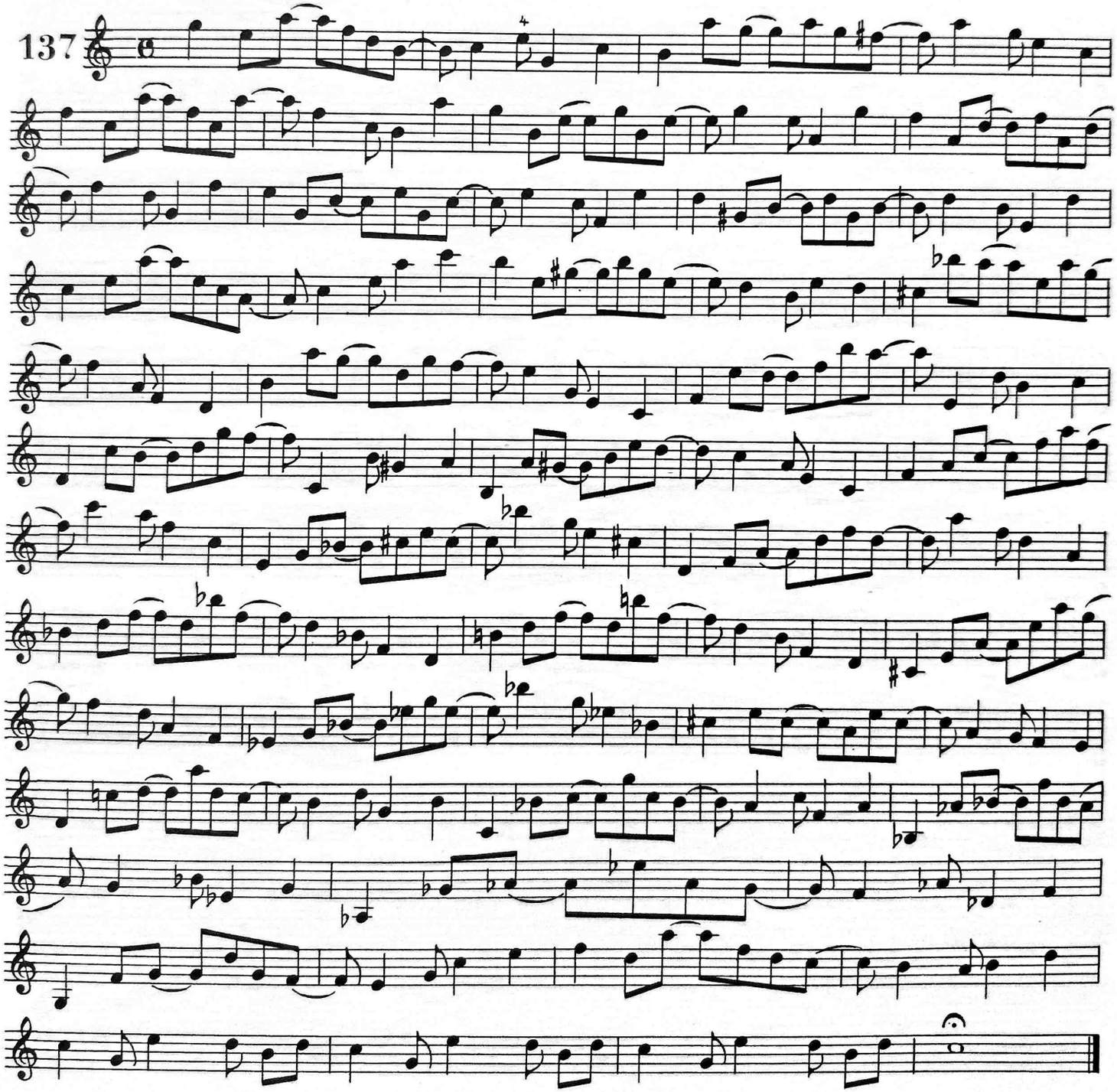


XXI Päivittäinen harjoitus



Moderato

137



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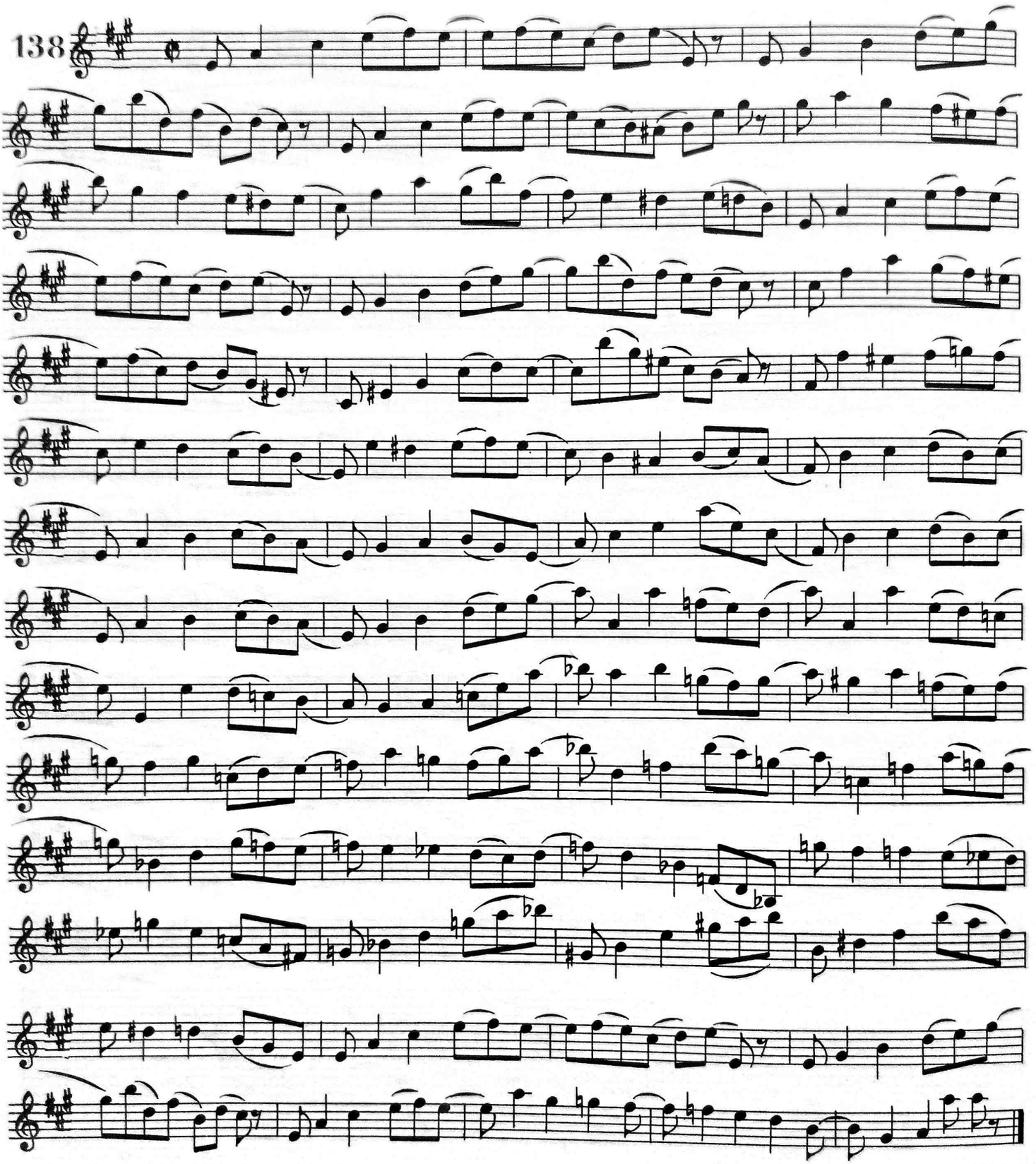
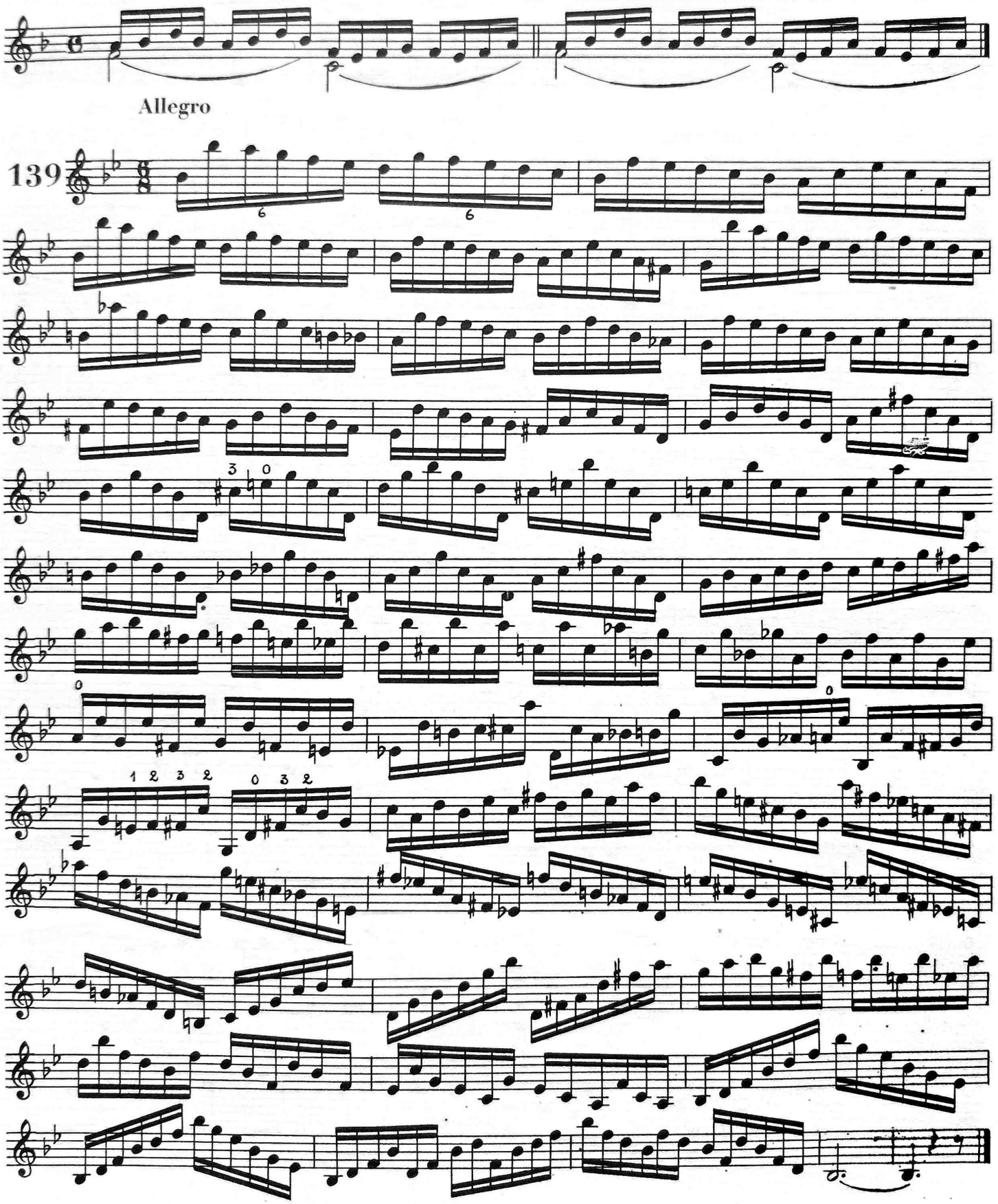


XXII Päivittäinen harjoitus



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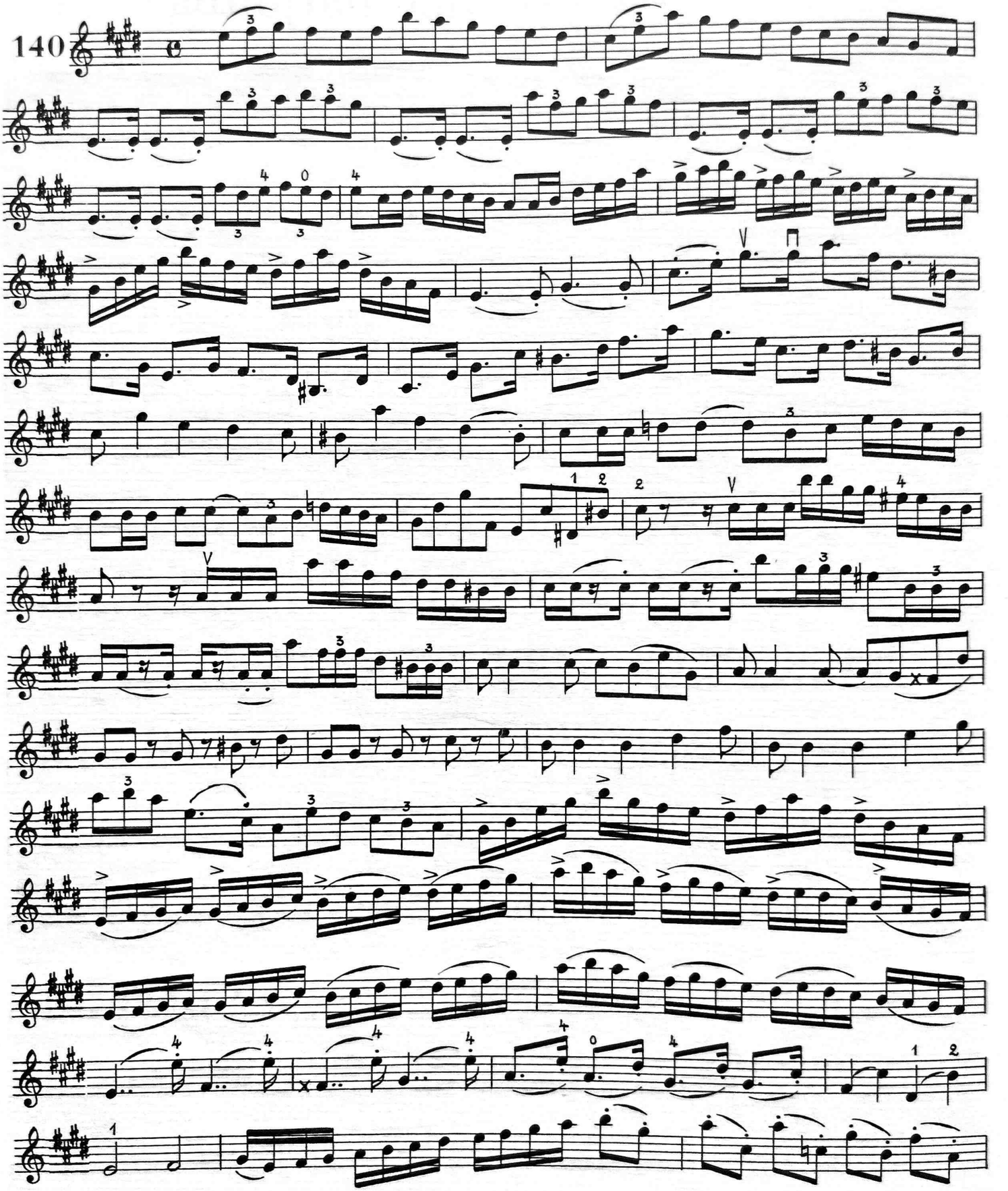
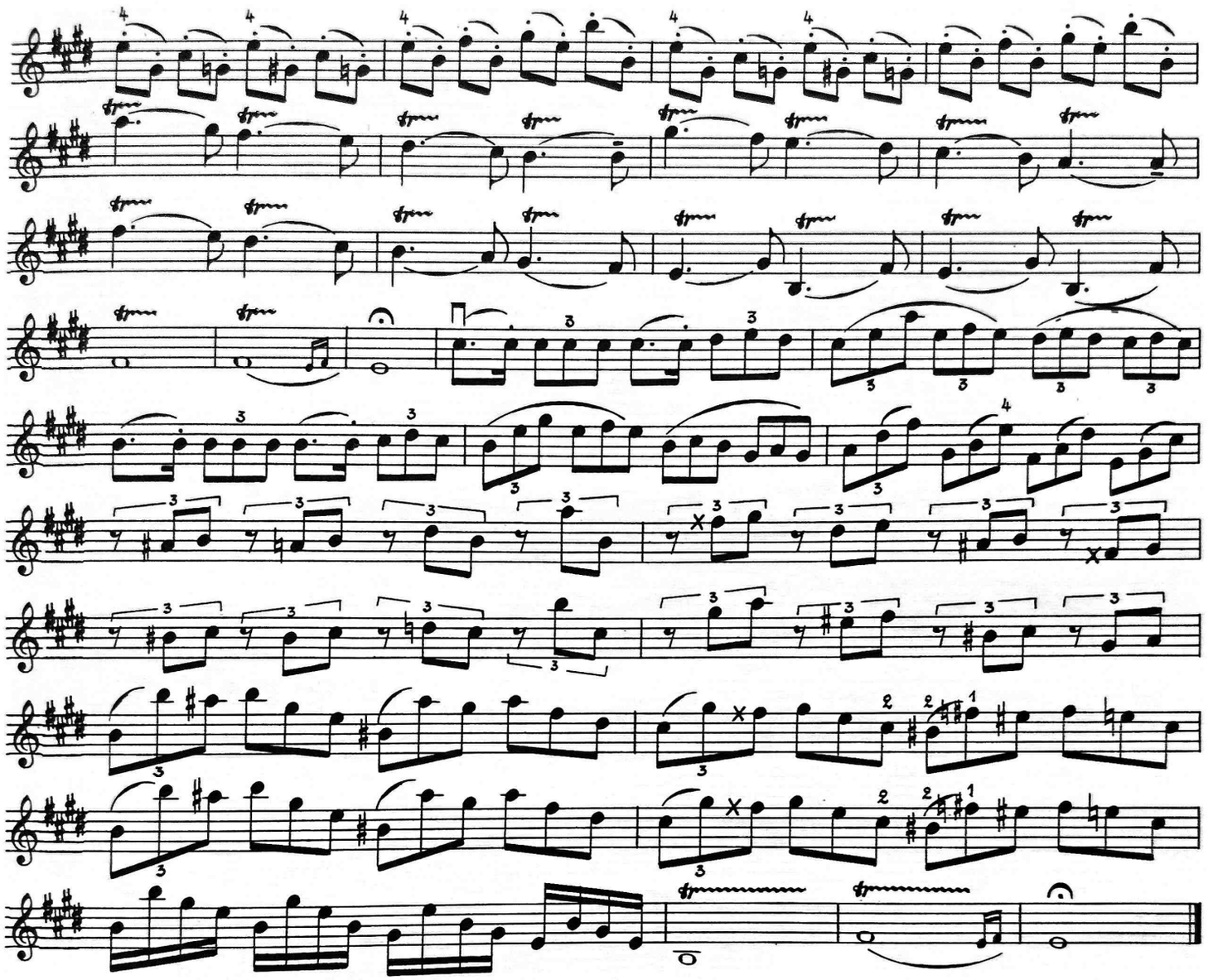
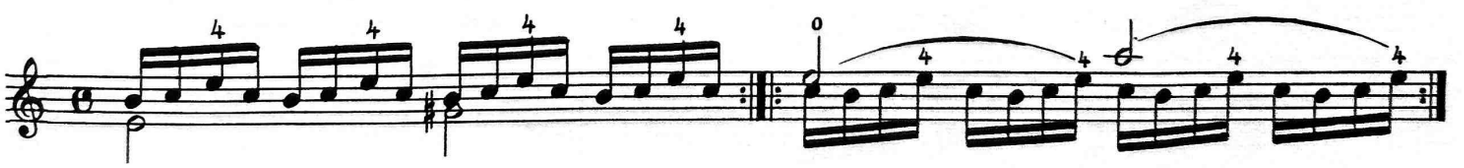
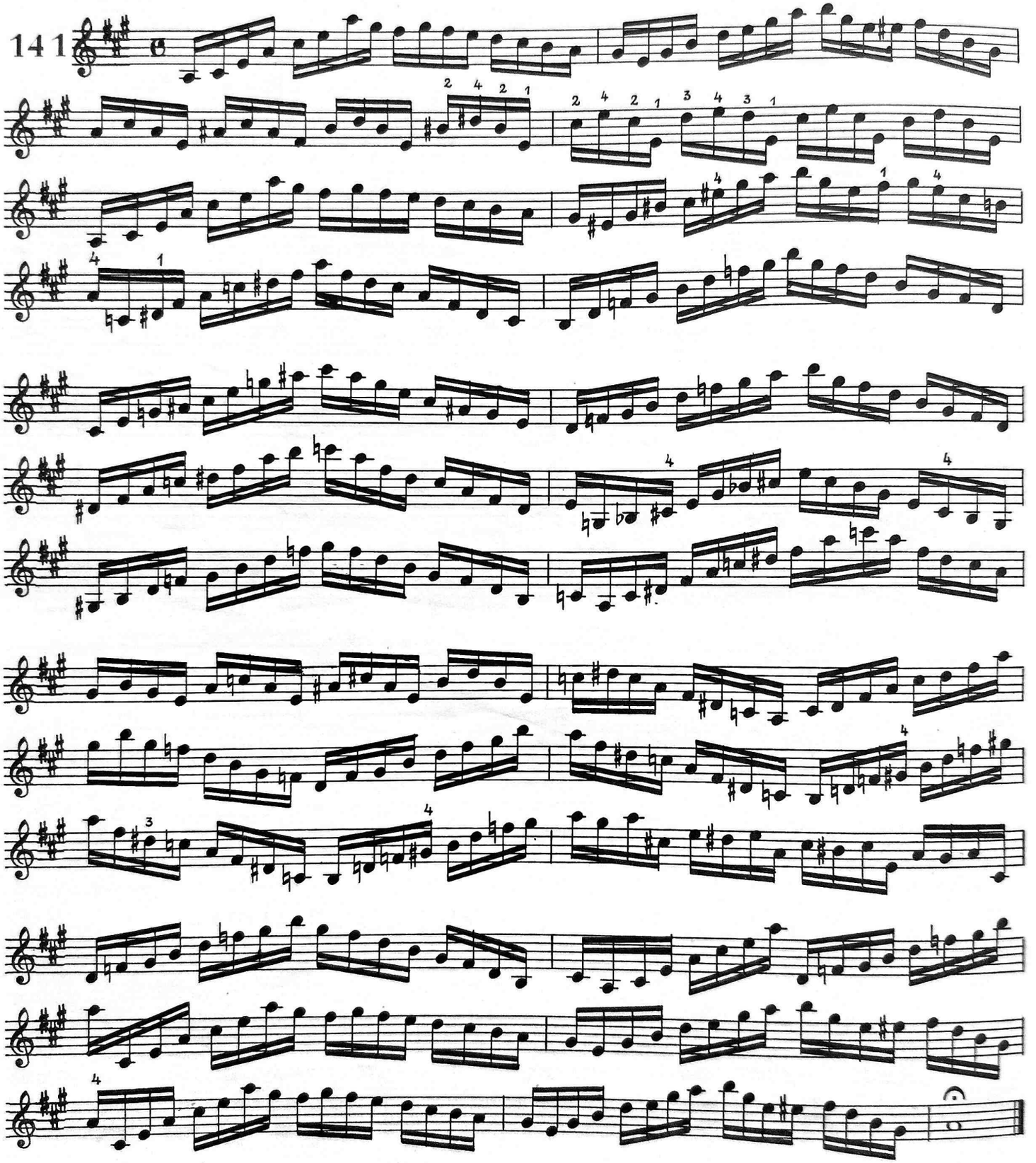


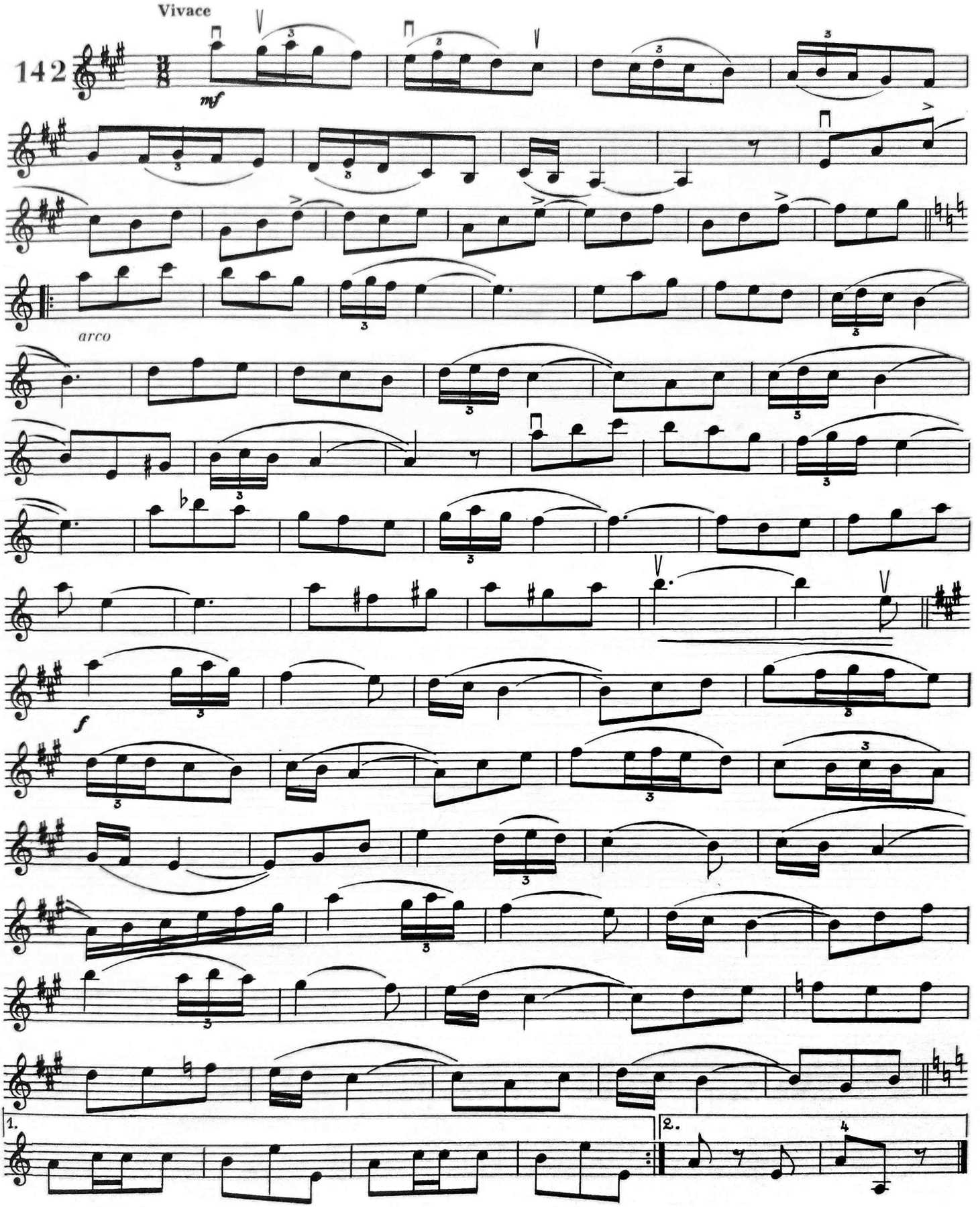


XXIII Päivittäinen harjoitus

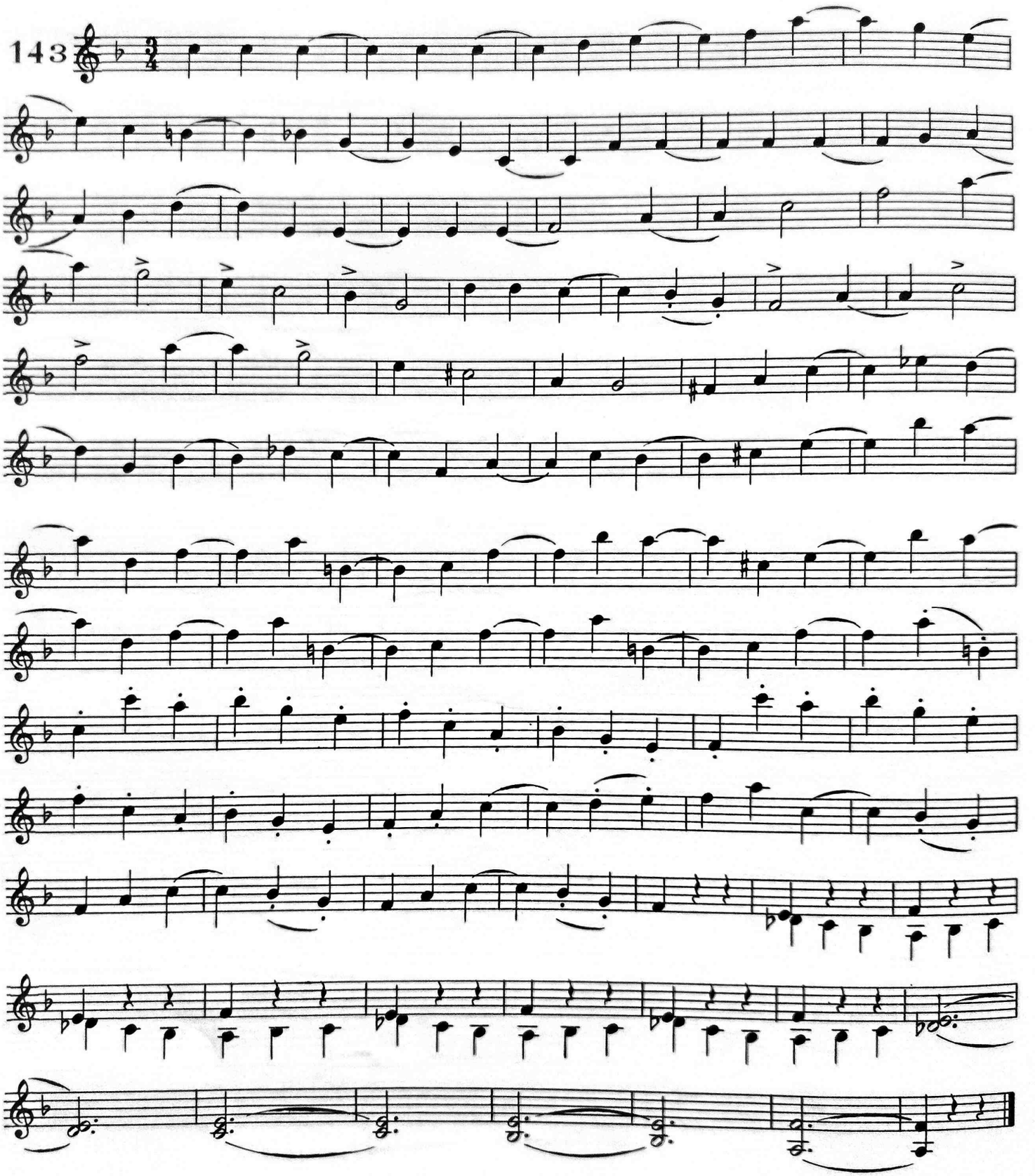


Allegro moderato




Vivace
142
mf
arco
f
1.
2.

Valse tempo



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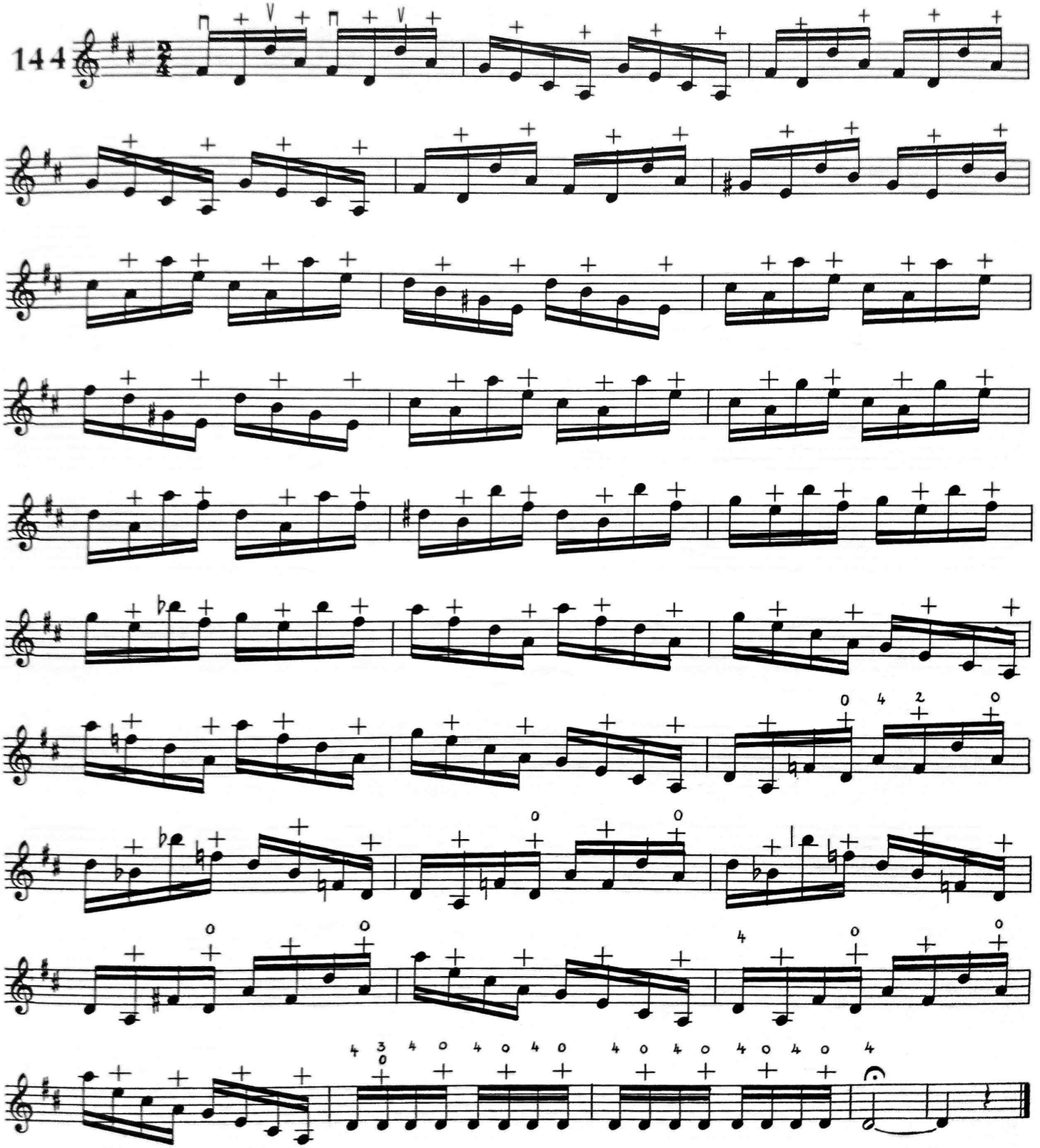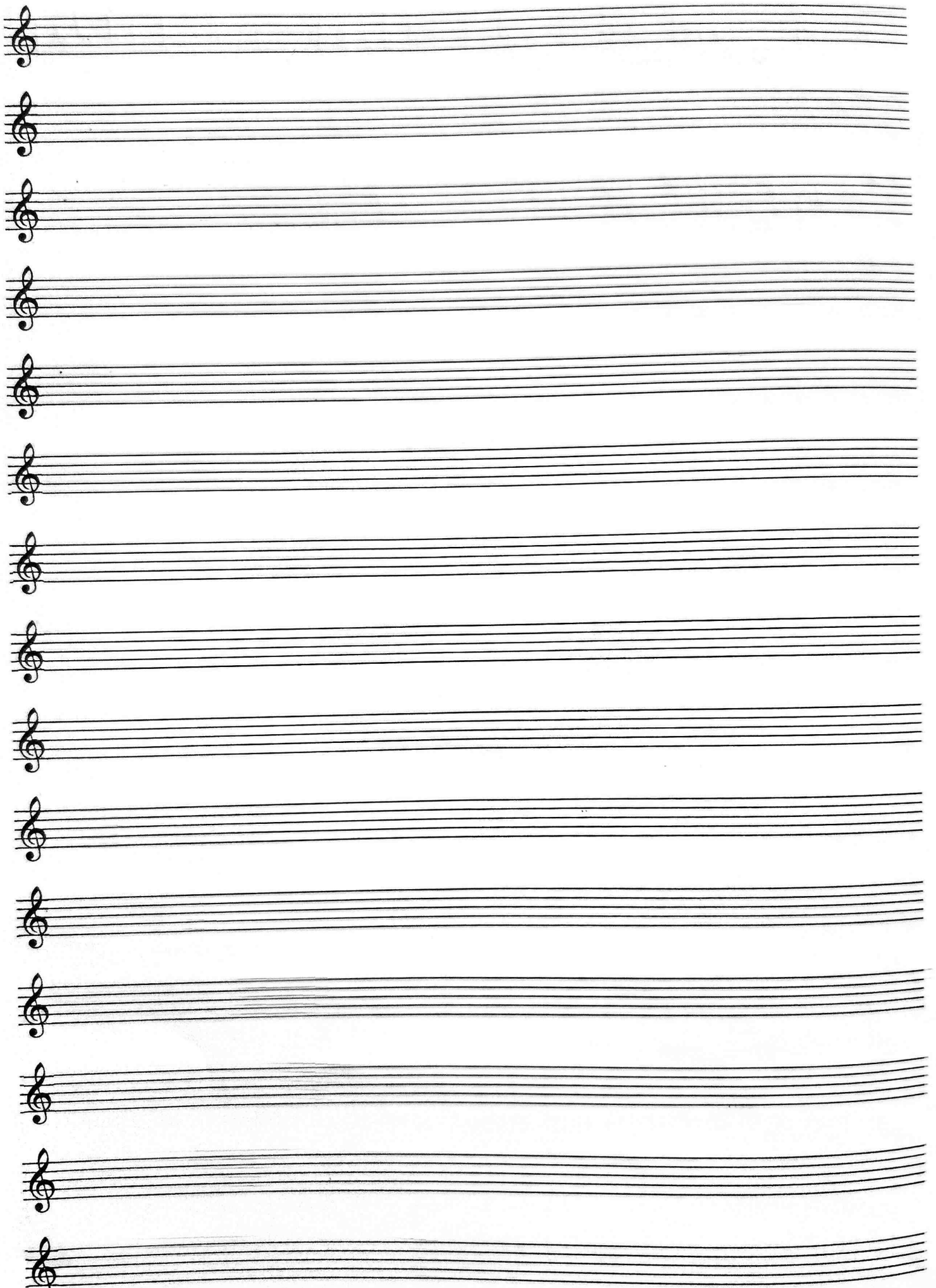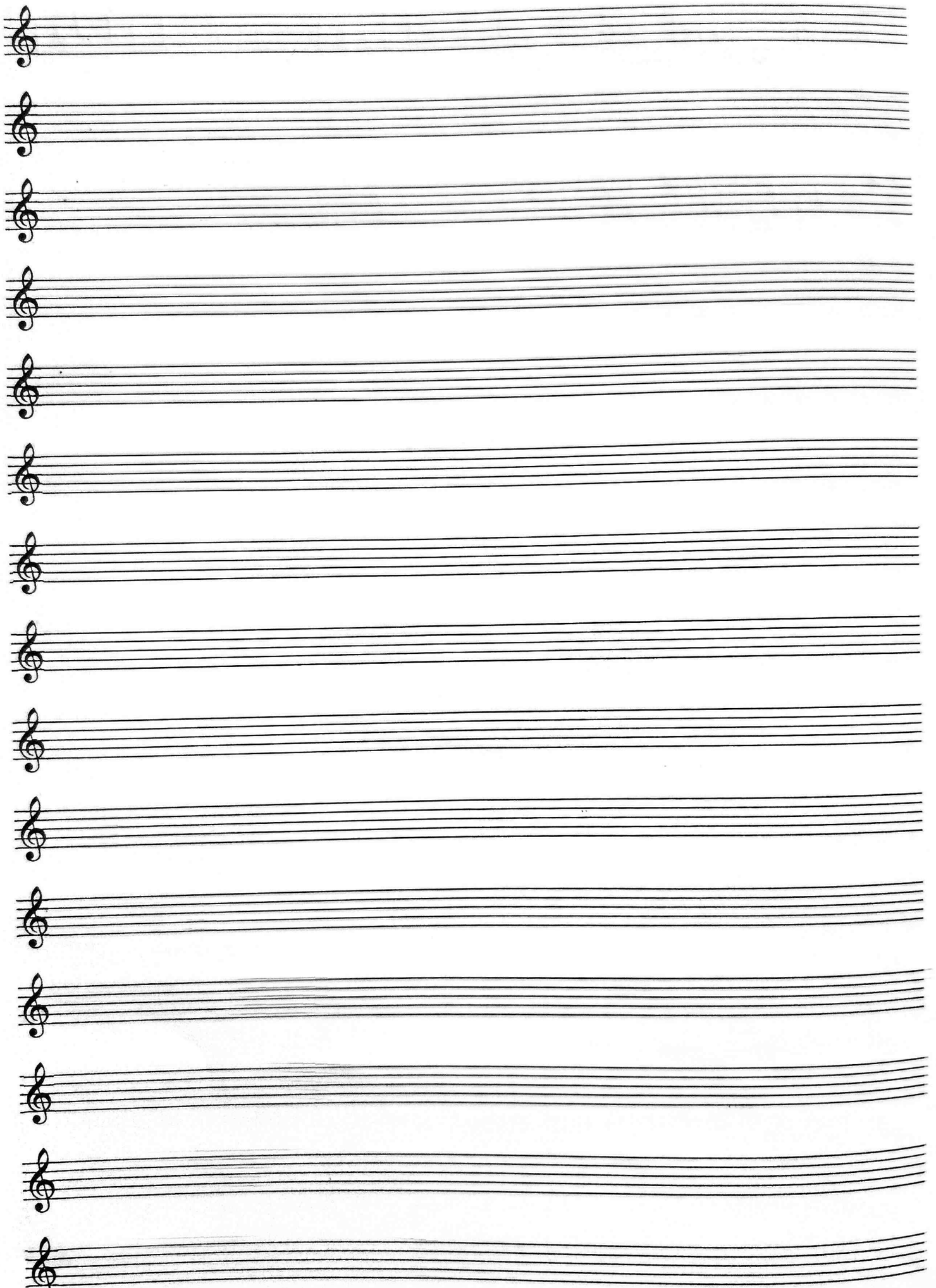
Vasemmalle kädelle